MM9355
34

THE RANGERS' SONG (We're All Pals Together)

from Ziegfeld's

"RIO RITA"

Music by
HARRY TIERNEY
Lyrics by
JOSEPH McCARTHY

Book by
GUY BOLTON *and*
FRED THOMPSON

The
RADIO PICTURE
SCREEN OPERETTA

Starring
BEBE DANIELS
JOHN BOLES
and
1,000 OTHERS

An
R·K·O
Production

"Rio Rita"
"You're Always In My Arms" *(But Only In My Dreams)*
"Sweetheart, We Need Each Other"
"Following The Sun Around"
"If You're In Love,— You'll Waltz"
"The Kinkajou"
"The Ranger's Song"

OPERATIC EDITION
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FRANCIS, DAY & HUNTER, LTD, 138-140 CHARING CROSS ROAD, LONDON, ENG.

VOCAL GEMS

from

THE R-K-O SCREEN OPERETTA

"RIO RITA"

Lyrics by
JOSEPH Mc CARTHY

Music by
HARRY TIERNEY

Rio Rita

Moderato
CHORUS

Ri - - o Ri - ta, Life is sweet-er, Ri - ta, When you are near, Ri - - o Ri - ta, Life's com-

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The Kinkajou

Allegro moderato
REFRAIN

When you do the Kink-a-jou, You dance be-fore you think you do, You clown a-round, you're feel-ing, Oh, so lax-y, 'Fore you know you're shouting "Whoops-a-dais-y" First you feel a

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If You're In Love, You'll Waltz

Valse Moderato

If you're in love, you'll waltz, To waltz is but a dream, For there's a sim-ple charm, That holds you arm in arm, A pair of

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Following The Sun Around

Moderato
CHORUS

I'll spend my days, Chas-ing af-ter sun-shine, Some-day one ray may steal through, Cant change my ways, Al-ways hop-ing some-time, Some-one else may learn to care as I do,

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I'm Out On The Loose To-night

Moderato
CHORUS

I'm out on the loose to night, Wild as the deuce to - night, If I look Pop-eyed, I can ex-plain, Just got a-way from the

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The Rangers' Song

Tempo di Marcia
REFRAIN

We're all pals to - geth - er, Com - rades, Birds of a feath - er Rootin' pals, toot-in' pals, scootin' pals, shoot-in' pals, In rain or sun - shine, Pals!

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The Rangers' Song

(We're All Pals Together)

Lyric by
JOSEPH McCARTHY

Music by
HARRY TIERNEY

Tempo di Marcia

When the rang-ers come to town To set-tle up or set-tle down, They're in their hey - day, Be-cause it's pay - day, There's a bot-tle, laugh, a joke, A heck of a night and then they're broke, We know to - mor - row

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— We'll have to bor - row — We find there's con-so - la-tion, When we

have-n't got a dime, — Our job's a great va - ca-tion and a darned good-time! We're

REFRAIN

all pals to - geth - - er, Com - rades,

Birds of a feath - er Root-in' pals, toot-in' pals, scoot-in' pals,

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shoot-in' pals, In rain or sun - - shine, Pals!

say there broth - - er, Pull for each oth - -

er, When you roll your own, You're not a-lone for when you be-long to the Lone Star

Rang-ers man to man! We're man!

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by
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and
NATHANIEL SHILKRET

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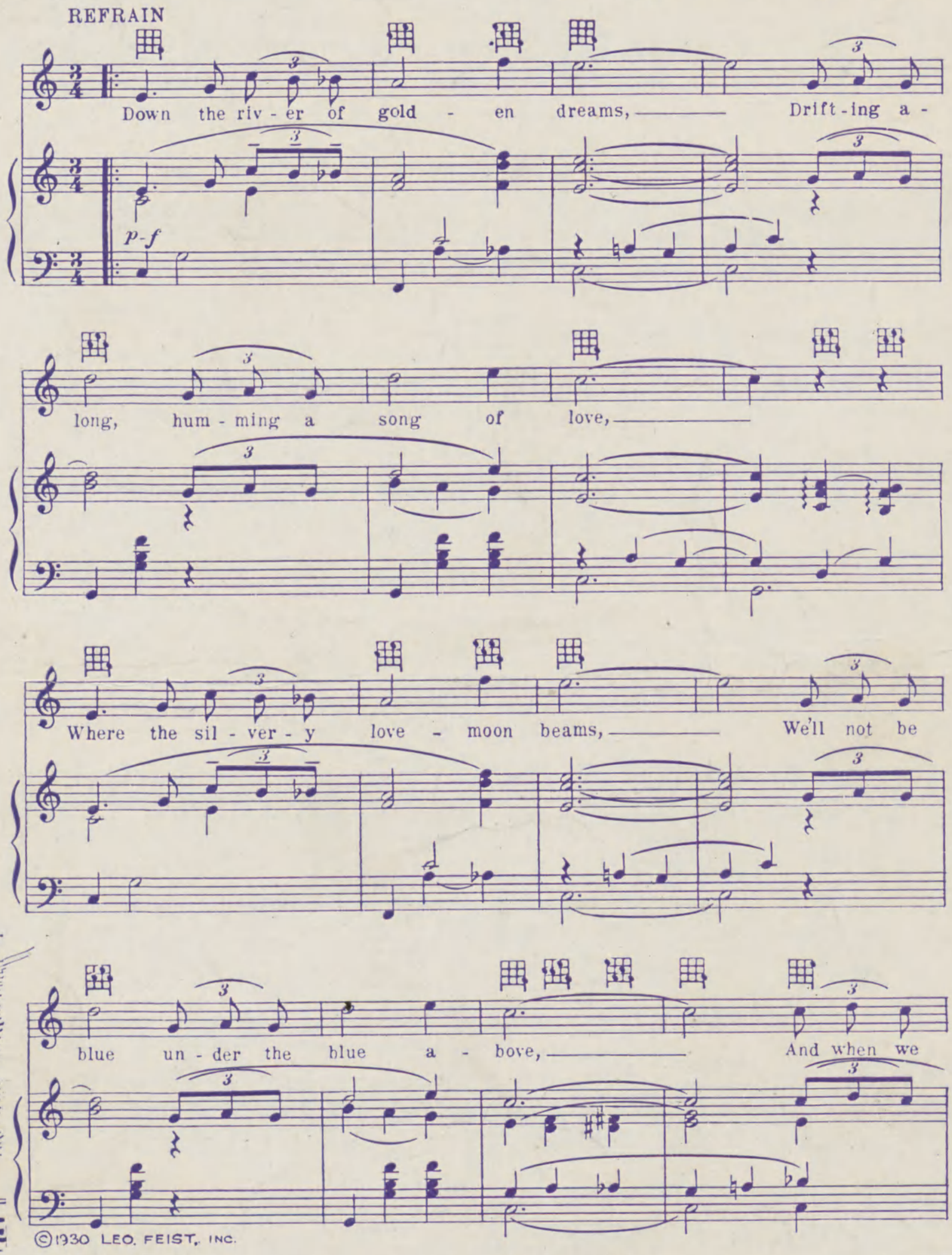
Down the riv - er of gold - en dreams, Drift - ing a -
long, hum - ming a song of love,
Where the sil - ver - y love - moon beams, We'll not be
blue un - der the blue a - bove, And when we
p-f

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The Rangers Song

Florenz Ziegfeld presents

"RIO RITA"

Book by
Guy Bolton *and*
Frederick Thompson

Lyrics by
Joseph McCarthy

Music by
Harry Tierney

Staged by
Edward Royce

· Other · Titles ·

"Following The Sun Around"
"Rio Rita"
"The Kinkajou"
"If You're In Love You Waltz"
"I'm Out On The Loose Tonight"
"The Ranger's Song"

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The Rangers' Song

(We're All Pals Together)

Lyric by
JOSEPH McCARTHY

Music by
HARRY TIERNEY

Tempo di Marcia

f

When the rang-ers come to town To set-tle up or set-tle down, They're in their hey - day, Be-cause it's pay - day, There's a ~~bot-tle~~ lot of laughs, laugh, a joke, A ~~heck of a night~~ lot of fun and then they're broke, We're done know to - mor - row

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— We'll have to bor - row — We find there's con-so - la-tion, When we

have-n't got a dime, — Our job's a great va - ca-tion and a darned good-time! We're

real

REFRAIN

all pals to - geth - - er, Com - rades,

Birds of a feath - er Root-in' pals, toot-in' pals, scoot-in' pals,

shoot-in' pals, In rain or sun - - shine, Pals!

say there broth - - er, Pull for each oth - -

er, When you roll your own, You're not a-lone for when you be-long to the Lone Star

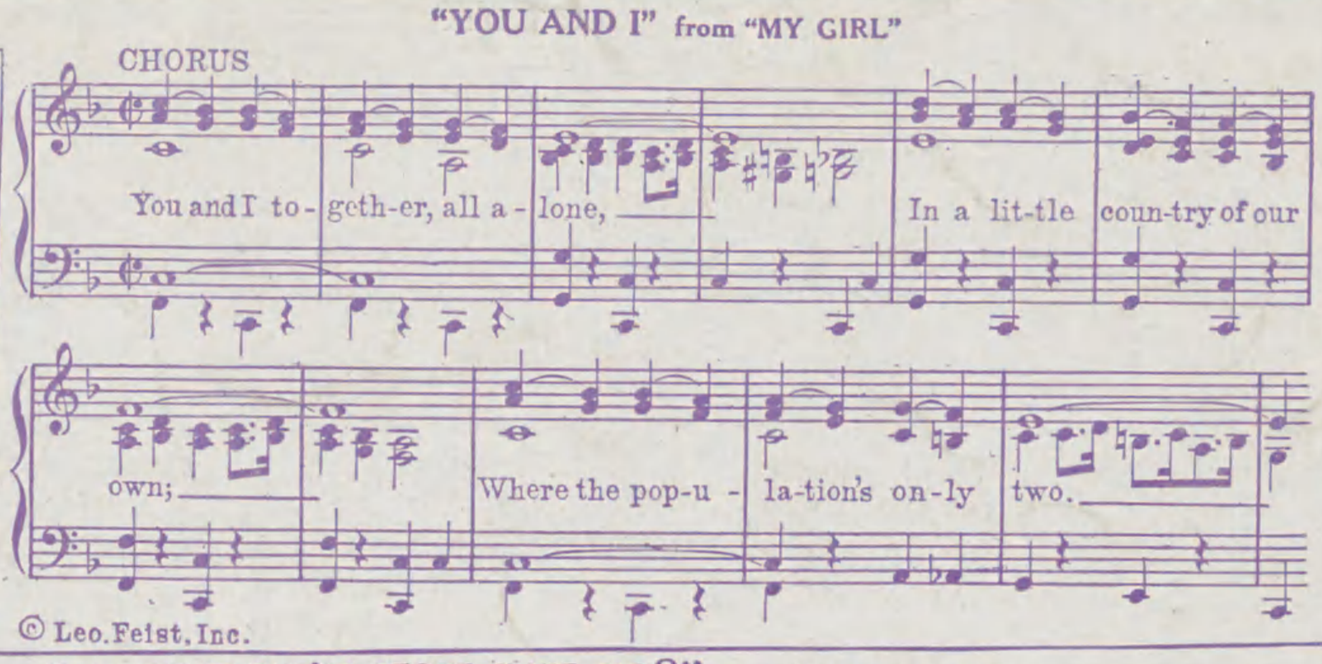
8va

Rang-ers man to man! We're man!

1

2

MUSICAL COMEDY HITS

"YOU AND I" from "MY GIRL"

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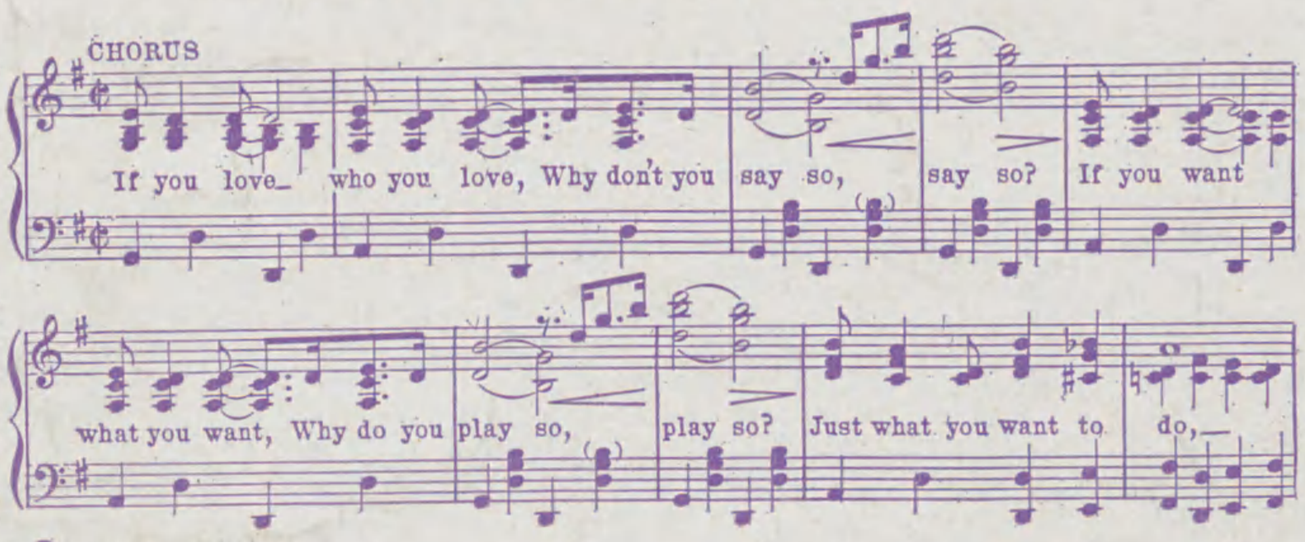
Other Songs from "MY GIRL"

Rainbow of Jazz
A Fellow Like Me
Desert Isle
Before the Dawn

"WHY DON'T YOU SAY SO?" from "Kid Boots"

Other Songs from "KID BOOTS"

When Your Heart's in the Game
Keep Your Eye on the Ball
The Same Old Way
Someone Loves You After All (The Rain Song)
Polly Put the Kettle On
In the Swim at Miami
Along the Old Lake Trail
Let's Do and Say We Didn't (Let's Don't and Say We Did)

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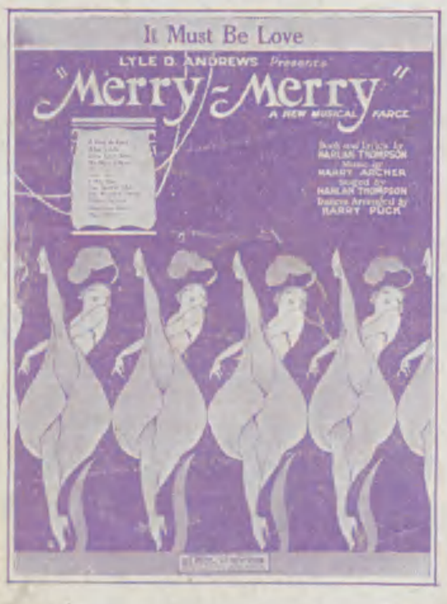
"IT MUST BE LOVE" from "Merry-Merry"

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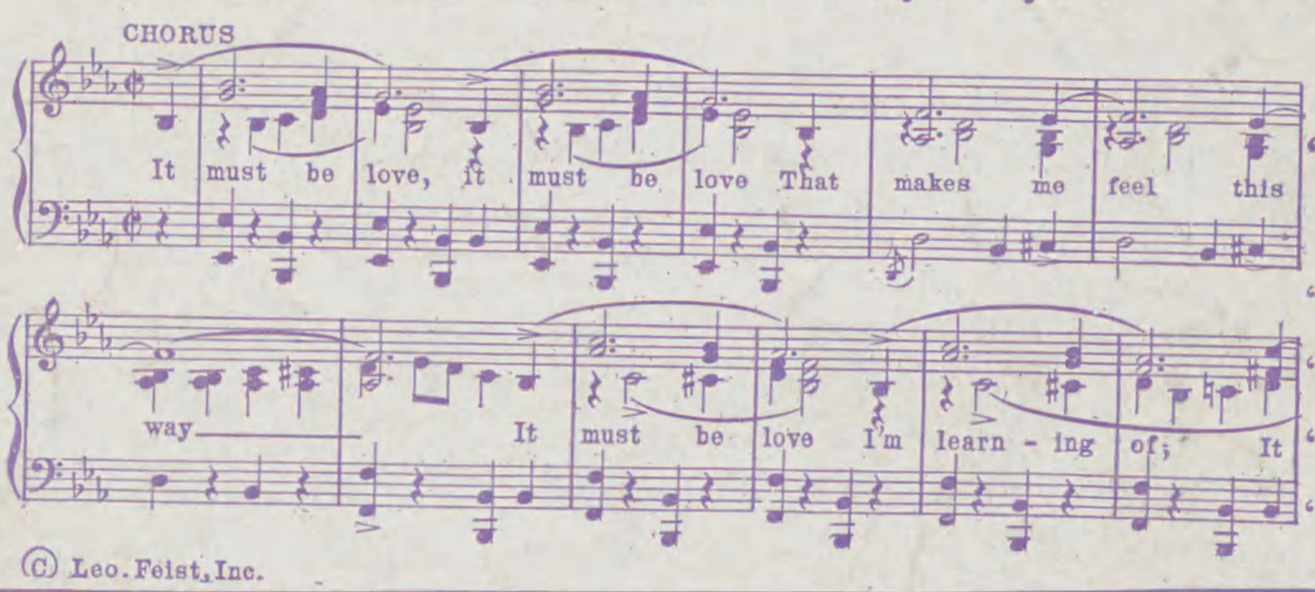
Music by HARRY ARCHER
Staged by HARLAN THOMPSON
Dances Arranged by HARRY PUCK



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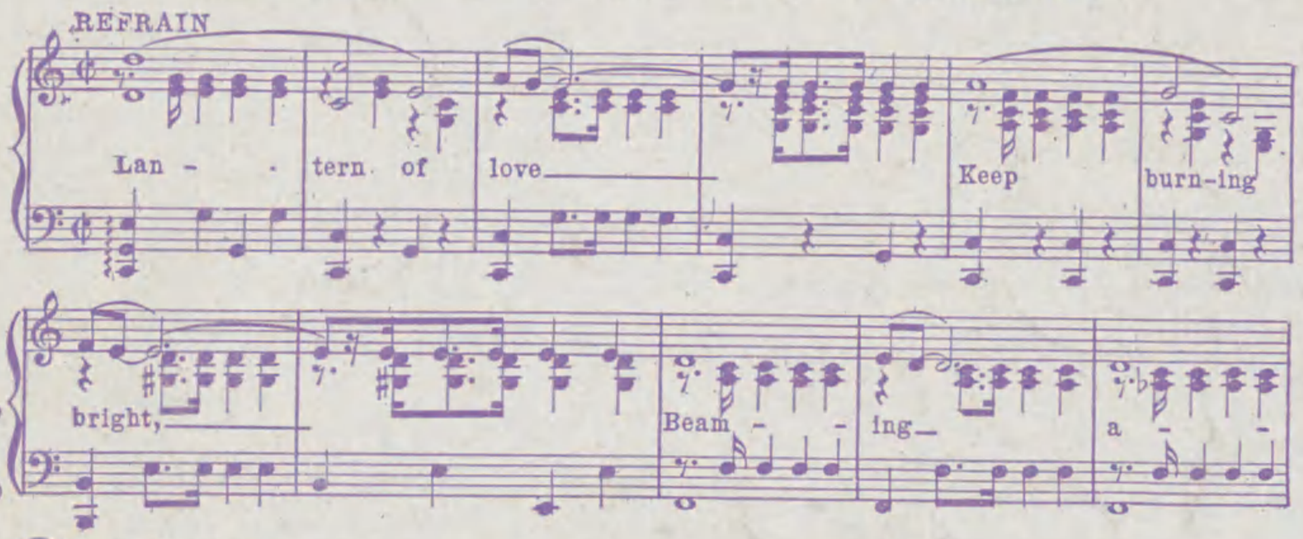
Other Songs from "MERRY MERRY"

"I Was Blue"
"My Own"
"Little Girl"
"Every Little Note"

"LANTERN OF LOVE" from "Castles in the Air"

Other Songs from "CASTLES IN THE AIR"

"Land of Romance"
"Baby" (Foxtrot Lullaby)
"First Kiss of Love"
"I Would Like to Fondle You"



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That's How Much I Need You

Theme Song from the
FIRST NATIONAL & VITAPHONE PICTURE

A MOST IMMORAL LADY

Sung by
LEATRICE JOY

GEORGE ARTHUR
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NEW YORK CITY

First National Pictures

Lyric by
HERMAN RUBY
Music by
M. K. JEROME

LIBRARY

In The Hush Of The Night

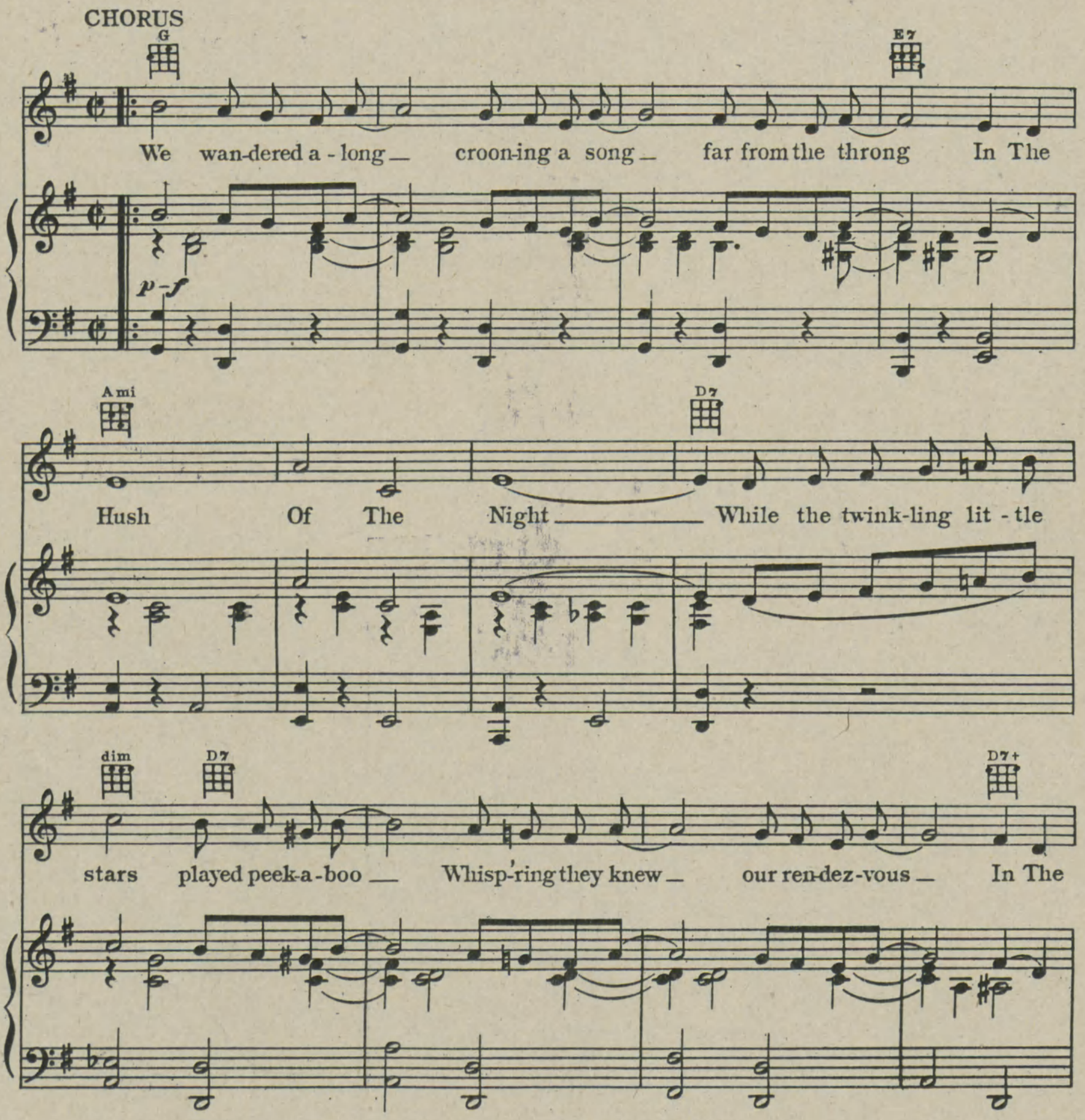
Lyrics by
SAMMY LERNER

Tune-a-Uke
A D F♯ B
arr. by W. C. Lindemann

Music by
AL HOFFMAN

Moderato

CHORUS


G
E7
We wan-dered a - long — croon-ing a song — far from the throng In The
p - f
A mi
D7
Hush Of The Night While the twink-ling lit - tle
dim
D7
D7+
stars played peek-a-boo — Whisp-'ring they knew — our ren-dez-vous — In The

ON ALL PLAYER ROLLS AND PHONOGRAPH RECORDS

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That's How Much I Need You

Lyric by
HERMAN RUBY

Ukulele in D
Tune Uke thus G C E A when used with Piano

Music by
M. K. JEROME

Moderato

f

ff

Vamp

p

(Girls) I get a thrill when I
(Boys) When you are near, you af-

hold you in my arms,
fect me that way too,

I find it hard to de - scribe your wond'rous
I must con-fess that's the way I feel 'bout

f

p

charms.
you.

I on - ly know that I want you near — all the live long
Al - tho' I know it may sound ab - surd — to make love this

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day, May-be you will_ un-der-stand me, dear,_ when you hear me say:
way, Af-ter the sweet_things that I have heard,_ here's all I can say:

REFRAIN

Just like the rose-bud must have the dew, just like the stars need the heav-ens of blue,
Just what the wild waves mean to the sea, just what a dog al-ways means to a flea,

p-f

Oh me!_ Oh my!_ That's how much I need you. Just what the honey
Just like the noodles

means to the bee, Just what the cream means to cof-fee and tea; Oh me!_ Oh my!_
must have the soup, Just like the chicks need a shel-ter-ing coop;

That's how much I need you. I've got arms, you've got arms, ain't that sweet?

I've got lips, you've got lips, when they meet life's com-plete.

Just like the fried eggs go with the ham, Just like the grav-y de - pends on the lamb;
Just like a cop - per must have a beat, Just like the stew needs po - ta - toes and meat;

Oh me! Oh my! That's how much I need you. you.

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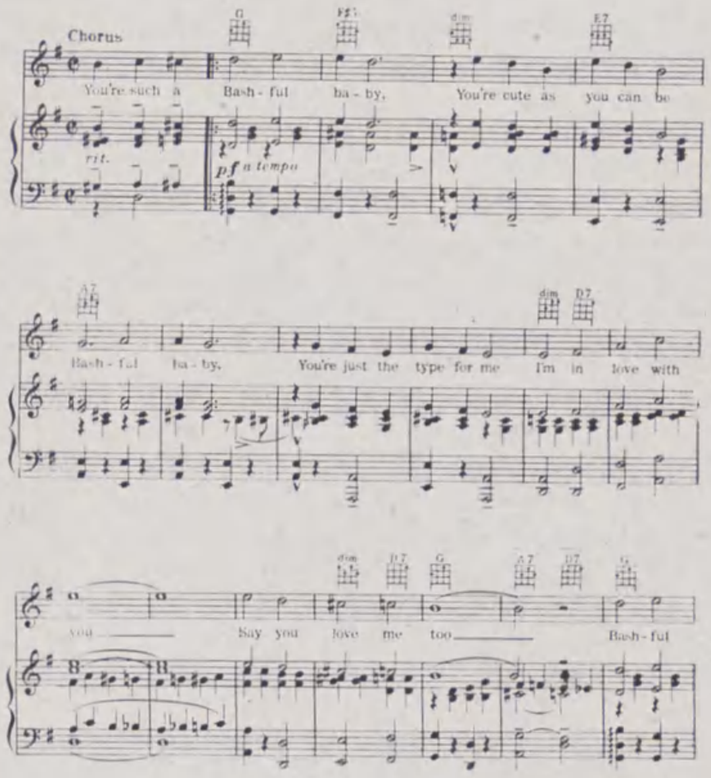
Bashful Baby

With Ukulele Accompaniment

Lyrics by
CLIFF FRIEND
Music by
ABNER SILVER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Vocal Orchestration 25¢
Dance Orchestration 50¢
Tune Ukulele
A D F# B
Lyrics by
CLIFF FRIEND
Music by
ABNER SILVER
Chorus
You're such a Bash - ful ba - by, You're cute as you can be
rit.
pf a tempo
Bash - ful ba - by, You're just the type for me I'm in love with
you Say you love me too Bash - ful

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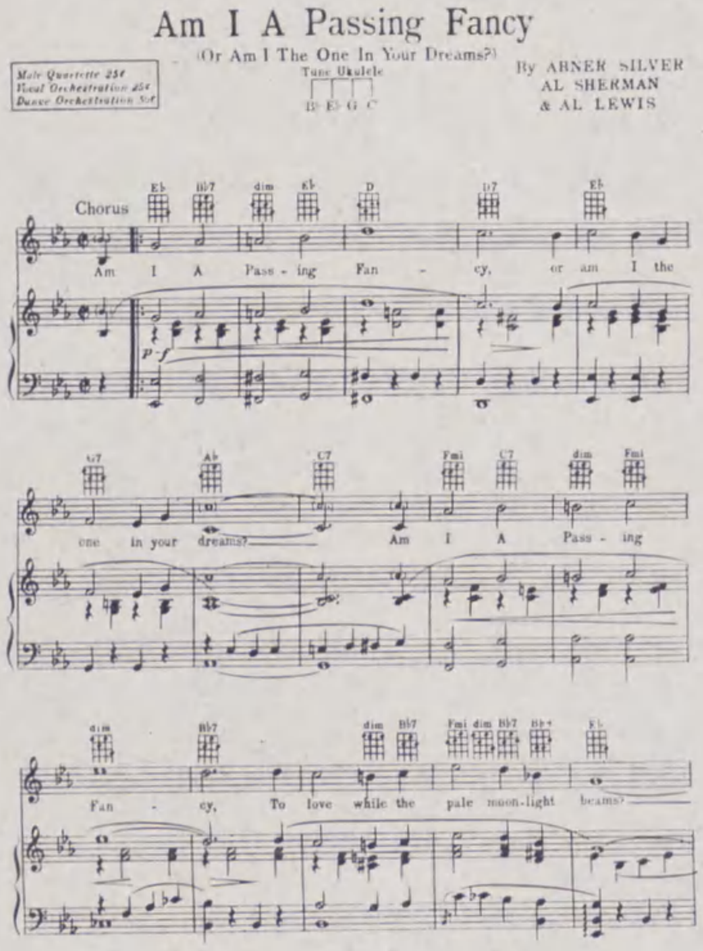
Am I A Passing Fancy

(Or Am I The One In Your Dreams?)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Dance Orchestration 50¢
Tune Ukulele
B♭ E♭ G C
By ABNER SILVER
AL SHERMAN
& AL LEWIS
Chorus
Am I A Pass - ing Fan - cy, or am I the
one in your dreams? Am I A Pass - ing
Fan - cy, To love while the pale moon-light beams?

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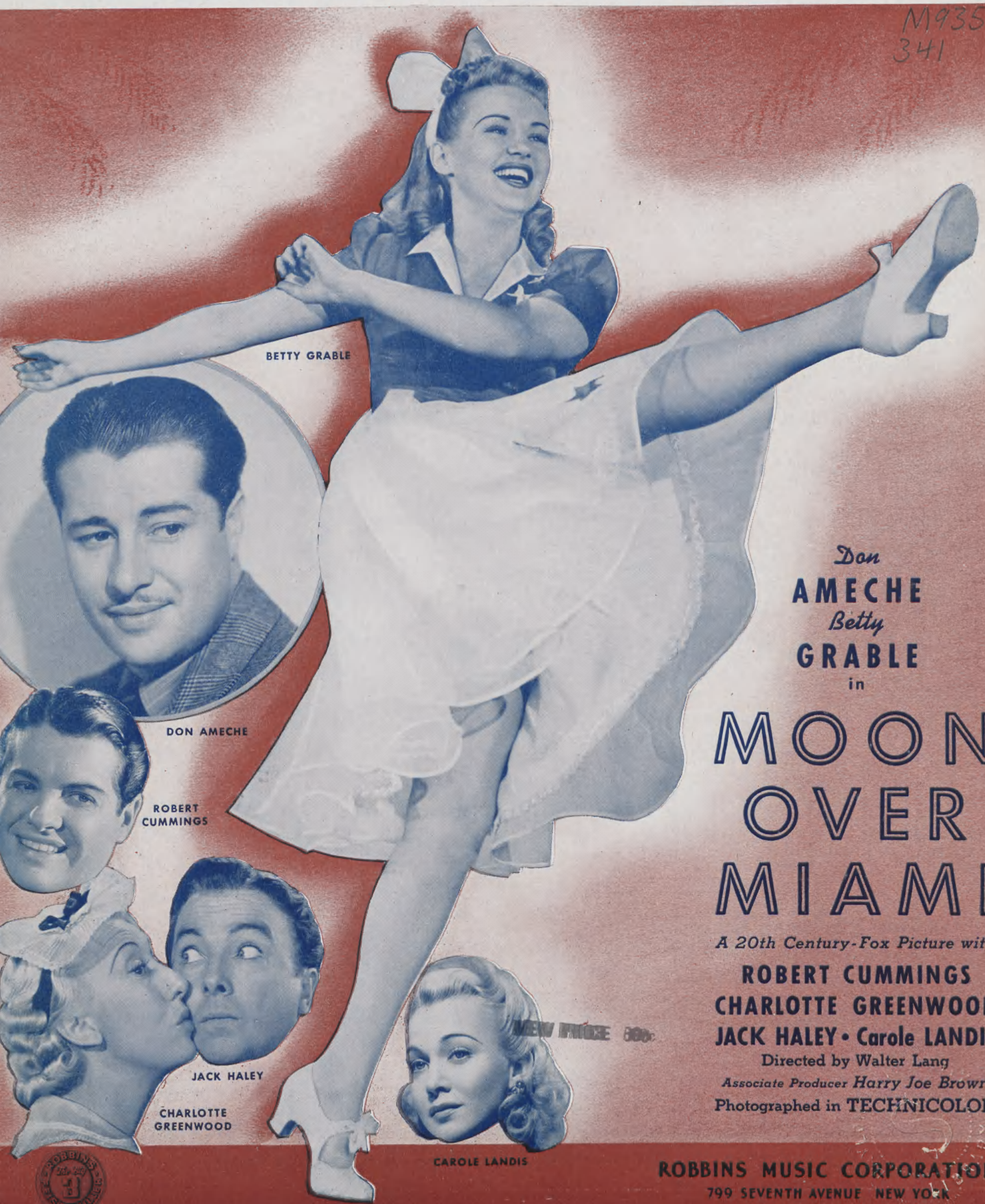
Lyrics by **LEO ROBIN** • *Music by* **RALPH RAINGER**

I'VE GOT YOU ALL TO MYSELF



Don
AMECHE
Betty
GRABLE
in

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JACK HALEY • Carole LANDIS

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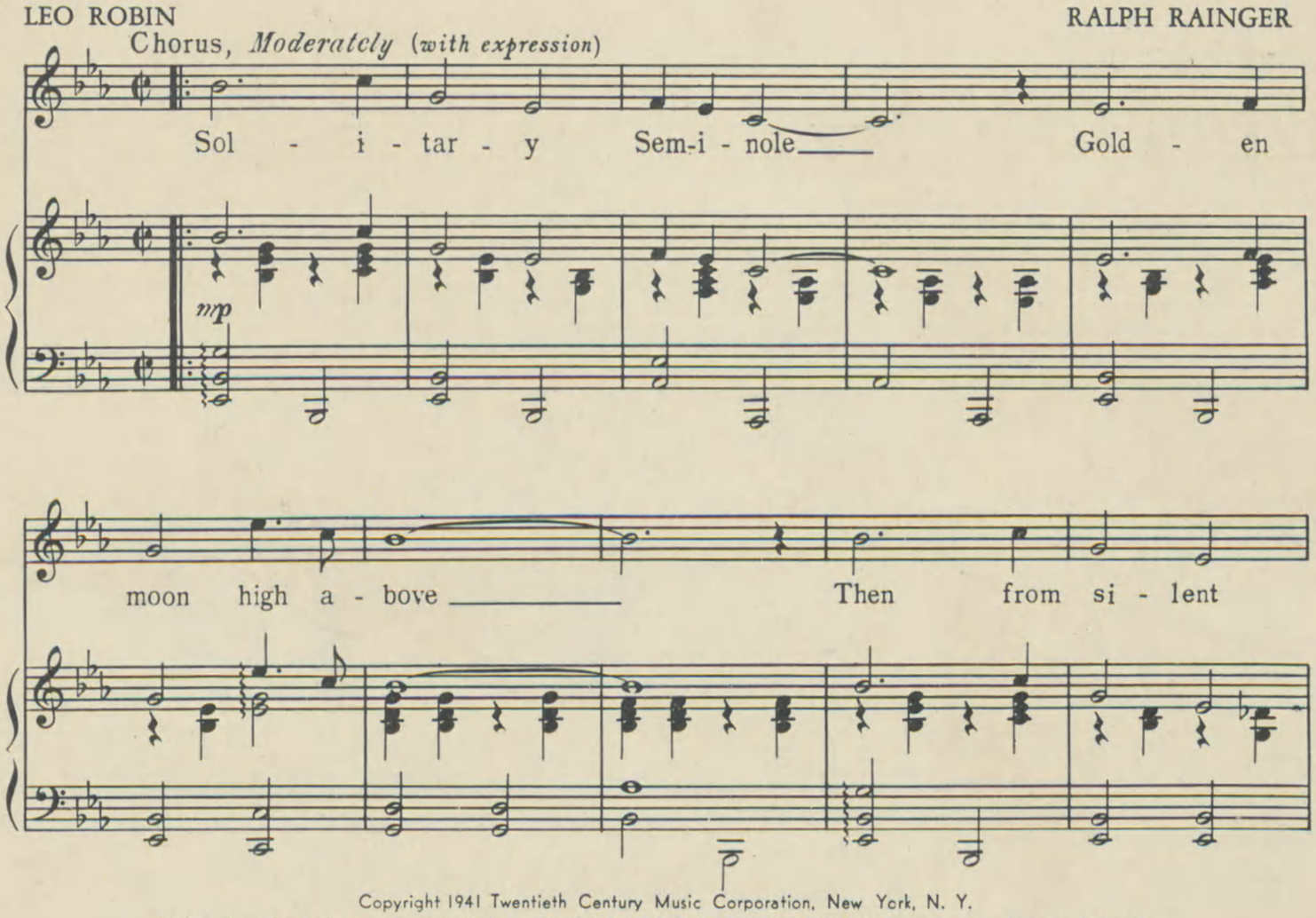
Lyric by
LEO ROBIN

Music by
RALPH RAINGER



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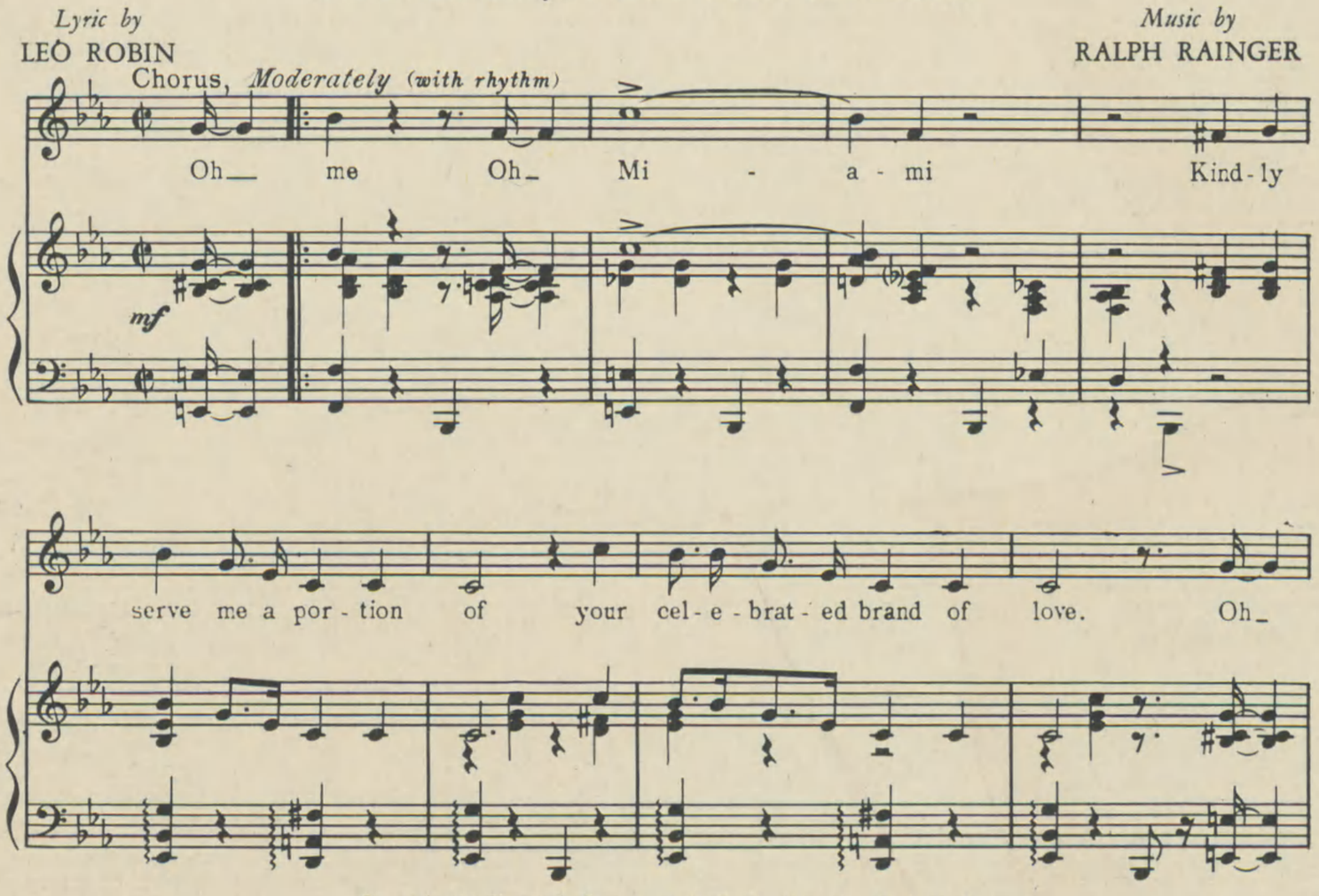
Sung by Betty Grable

MIAMI

From the 20th Century-Fox Picture "MOON OVER MIAMI"

Lyric by
LEO ROBIN

Music by
RALPH RAINGER



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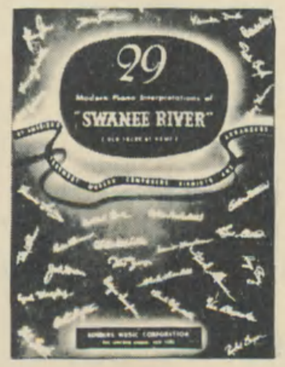

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I'VE GOT YOU ALL TO MYSELF

From the 20th Century-Fox Picture "MOON OVER MIAMI"

Lyric by
LEO ROBIN

Music by
RALPH RAINGER

Moderately

mf

F Fmaj7 F7 B♭6 B♭m F6

Moderately

We run a - round with a won - der - ful bunch — Al - though they're a punch -

mp

Dm Am Gm7 C7 F Fmaj7 F7

- y gang — But I'm so hap - py we

B♭6 B♭m F6 G7 Edim Gm7 E♭m6 C7

fi - nal - ly stole — A - way from that whole she - bang —

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Code: **Myself**
SH 2175-3

F G F♯ F Em Dm B♭6 G7

Chorus, *Bright but not too fast*

I've Got You All To My-self_ Here we are a-lone And

mp

C7° Caug F Gm7 C7°

I can't think of a thing_ bet-ter than that_ I've

F G F♯ F Em Dm B♭6 G7

Got You All To My-self_ Now we're on our own It's

C7° Caug F B♭

all like pull-ing a dream out of a hat My luck-y day is here_

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F G7

— no-one else is near— And it seems that we're—

Gm7 C7 Gm7 C7 F

some-where in the strat - o - sphere, I've Got You All To My-self— And

G7 B C7 Eb m Bb Edim Cm C7

I mean all to my-self— 'Cause now at last I've got you a-

mf

1. F Eb7 Db C7aug C7 2. F Bb Fmaj7

lone. I've lone.

mf mp

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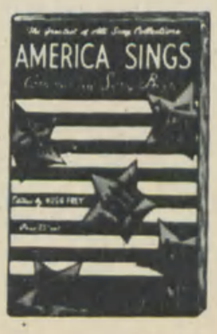
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M9355
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THE MOON IS LOW

Words by ARTHUR FREED

Music by NACIO HERB BROWN

Joan Crawford IN MONTANA MOON

A Metro-Goldwyn-Mayer ALL TALKING PICTURE

THE MOON IS LOW
MONTANA CALL

ROBBINS MUSIC CORPORATION
799 Seventh Avenue. New York

Sung by Joan Crawford

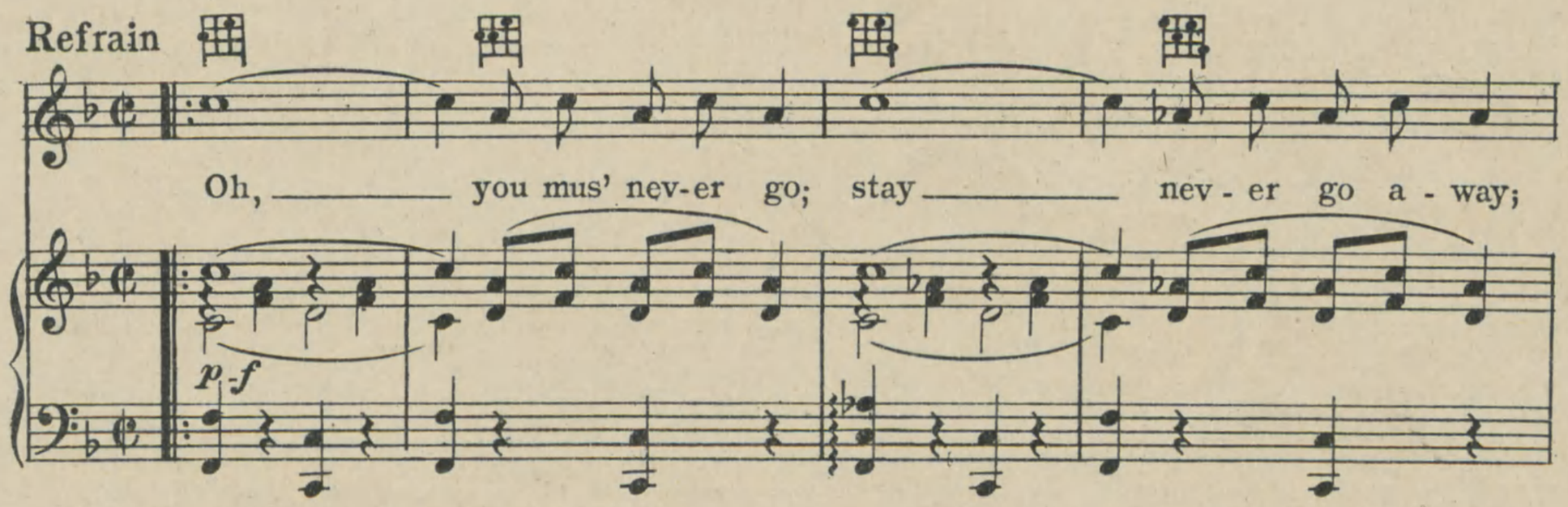
Montana Call

Featured in Metro-Goldwyn-Mayer's Production "MONTANA MOON"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART

Refrain


Oh, you mus' nev-er go; stay nev - er go a - way;
p-f
Oh! don't you know you be - long here?
When shad-ows from the hills fall, All the whip-oor - wills

Uke arrangement by Milt Coleman

CODE-Montana

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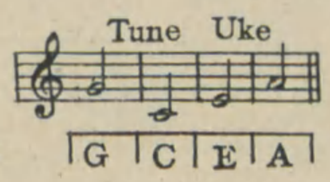

A Robbins Publication

Sung by Cliff Edwards

The Moon Is Low

Featured in Metro - Goldwyn - Mayer's Production "Montana Moon"

Revised Edition

Words by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moderato

mf *dim.* *p*

Dream-y west-ern stars in the skies ____ and their light ____

(Slowly with expression)

— soft-ly falls, ____ Strum-ming sweet gui-tars fill the

air ____ And their song ____ sweet-ly calls: ____

Uke Arr. by Milt Coleman

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SH 679 - 3
CODE - Moon

Tune Ukulele

G C E A

Chorus *(Slowly with expression)*

The Moon Is Low stars up a - bove And this is the night to tell you of

mp

love A - lone we two a camp-fire gleams To-night we will

find the trail of our dreams; The pur-ple hills this call of the

mf

west Your face close to mine our lips are pressed The Moon Is

Low stars up a - bove And this is the night to tell you of

love. The Moon Is night to tell you of love.

l.h. *rall.* *p*

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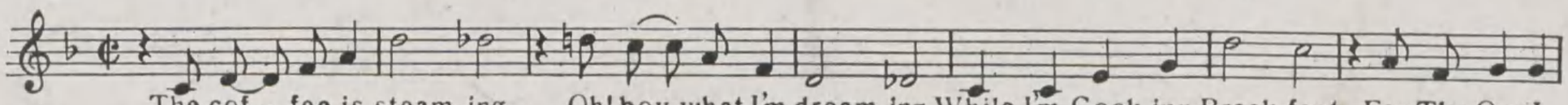
Cooking Breakfast for the One I Love



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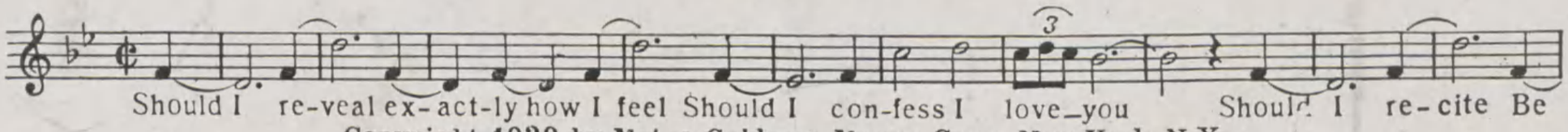
Should I



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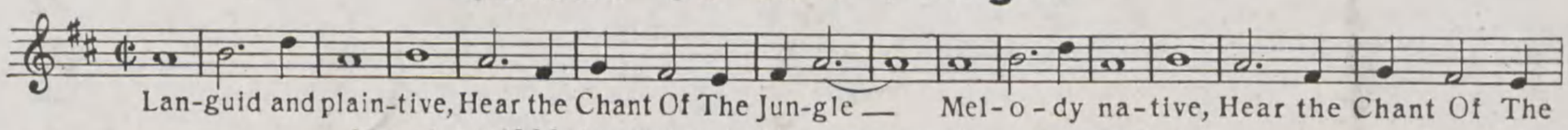

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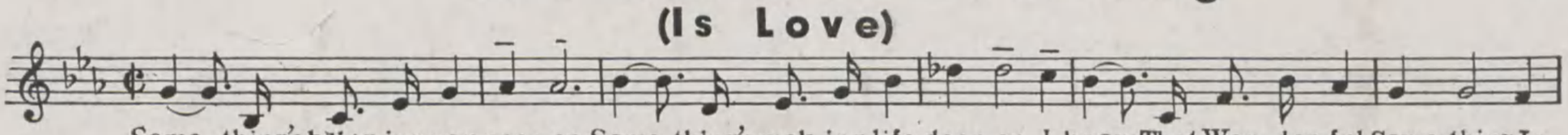
That Wonderful Something (Is Love)



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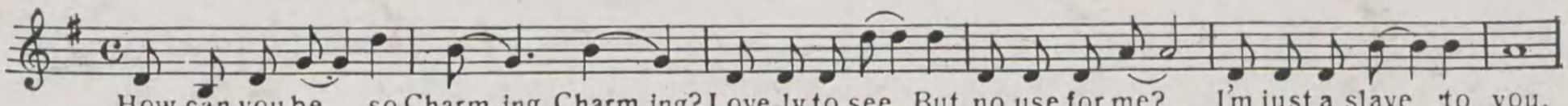
Charming



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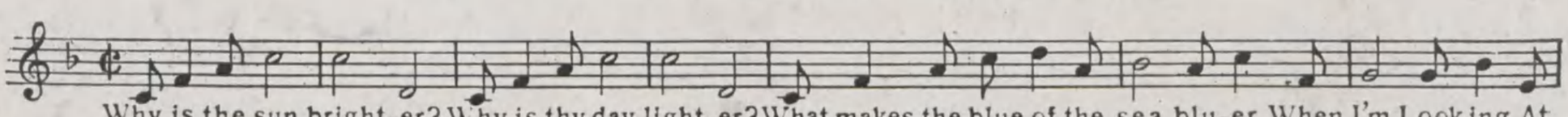
When I'm Looking at You



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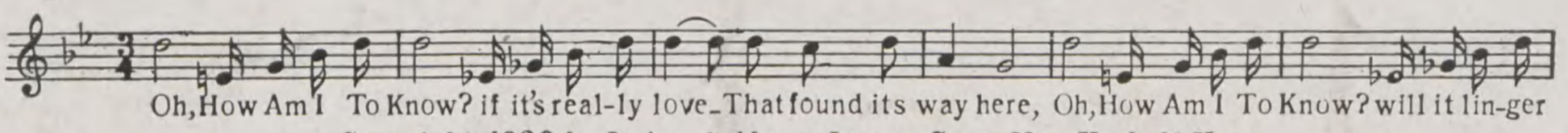
How Am I To Know



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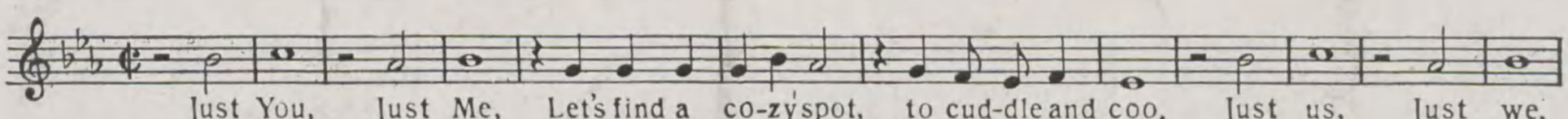
Just You, Just Me



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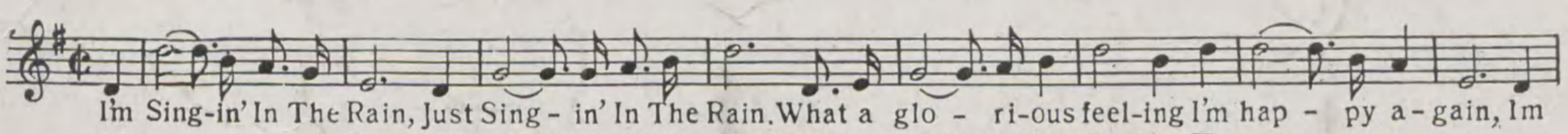

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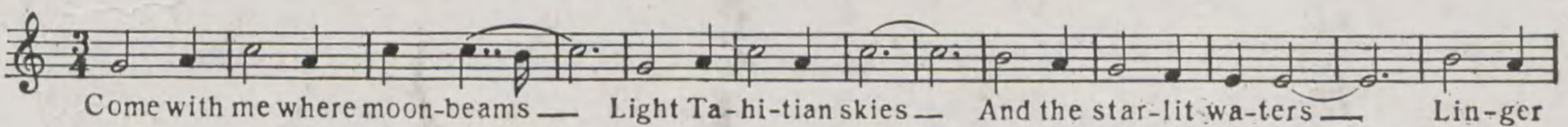
Pagan Love Song



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I'M NO ANGEL

LYRICS BY
GLADYS DU BOIS
BEN ELLISON
MUSIC BY
HARVEY BROOKS

I'M NO ANGEL
I FOUND A NEW WAY TO GO TO TOWN
I WANT YOU-I NEED YOU
THAT DALLAS MAN

FROM THE PARAMOUNT PICTURE
"I'M NO ANGEL"
STARRING
MAE WEST
WITH CARY GRANT

DIRECTED BY WESLEY RUGGLES

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From Mae West's latest Paramount Picture "I'm No Angel"

I'm No Angel

Words by
GLADYS DU BOIS
and BEN ELLISON

Music by
HARVEY BROOKS

Uke in C

With Piano tune thus

G C E A

mf *L.H.* *rit.*

VOICE

Em Baug. G Em6

When the whis - tles shriek in the work - man's town When the

p

C B7 Bdim. B7 Baug.

sun gets weak and be - gins to frown I get rest - less in my

Edim. Em C7 Em C7 Em C7 Em Em Baug.

lone - ly room When my face gets hot and I

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G Em6 C B7 Bdim. B7

start to sway I just leave that spot for a cab - a - ret_ Where sweet

G6 A7 D7 G7

blues will al - ways chase a - way the gloom:_____

CHORUS C Gaug. C Gaug. C Gaug.

Come on, let me cling to you just like a vine Make that low down mu - sic trick - le

p-mf

B♭ A7 B♭ C F7 E7 Am A♭7

down your spine Ba - by, I can thrill you with this love of mine

C Ab7 F C G7 C Gaug. C Gaug.

I'm No An-gel Let me feel your fin-gers run-nin' thru my hair

C Gaug. Bb A7 Bb C F7

I can give you kis-ses till you walk on air Love me, hon-ey, love me till I

E7 Am Ab7 C Ab7 F C B E7 Gaug.

just don't care I'm No An-gel I'll take your blues

E7 Gaug. E7 Gaug E7

Stomp down your trou - bles Love you with a heart_ and soul

G D7 G7 D7 G D7

You need pro - tec - tion Take my af - fec-tion You're my new ace in the

G F G7 C Gaug. C Gaug.

hole Press me close to you and close your great big eyes

C Gaug. B♭ A7 B♭ C F7

You ain't nev - er been so near to Par - a - dise I know how you feel and I can

E7 Am A♭7 C A♭7 1. F C G7 2. F C

sym - pa - thize I'm No An - gel. An - gel.

Mae West...

MAE WEST skyrocketed to international screen fame with one picture, "She Done Him Wrong." Off-screen she is unaffected, witty, big-hearted and good-humored. Incidentally she looks much smaller in real life. She tips the beam at 119 pounds, is 5 feet 4 inches tall, has platinum blond hair and violet eyes. She is proud of her figure and argues that men like their women to have curves. She lives simply in a comfortable apartment and works constantly but never hurries. She writes all of her film stories, novels and plays. Her first Broadway production "Sex," ran for two years. Other plays were "Pleasure Man," "Diamond Lil" and "The Constant Sinner." Miss West does not drink or smoke. She never attends Hollywood parties, but is an enthusiastic prize-fight fan. Her father is Jack West, once a prominent boxer. Her mother was a Frenchwoman. Born in Brooklyn, the star began her acting career at the age of five. She used to play Little Lord Fauntleroy, Little Eva and Lovey Mary. She has been in burlesque, vaudeville and musical comedy. In her newest Paramount picture "I'm No Angel," she sings four songs entitled "I'm No Angel," "No One Loves Me Like That Dallas Man," "I Want You, I Need You" and "I Found a New Way to Go to Town." Her next starring production is tentatively titled "It Ain't No Sin."

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"I'LL NEVER LET YOU CRY"

Christine Bond Brown.

From
DARRYL F. ZANUCK'S
production

IN OLD CHICAGO

with

TYRONE POWER
ALICE FAYE
DON AMECHE
ALICE BRADY • ANDY DEVINE • BRIAN DONLEVY

Lyrics by
SIDNEY D MITCHELL

Music by
LEW POLLACK

Featured Songs
"I'LL NEVER LET YOU CRY"
"I'VE TAKEN A FANCY TO YOU"
"TAKE A DIP IN THE SEA"

20th CENTURY FOX

HOLLYWOOD SONGS INC.
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LIBRARY

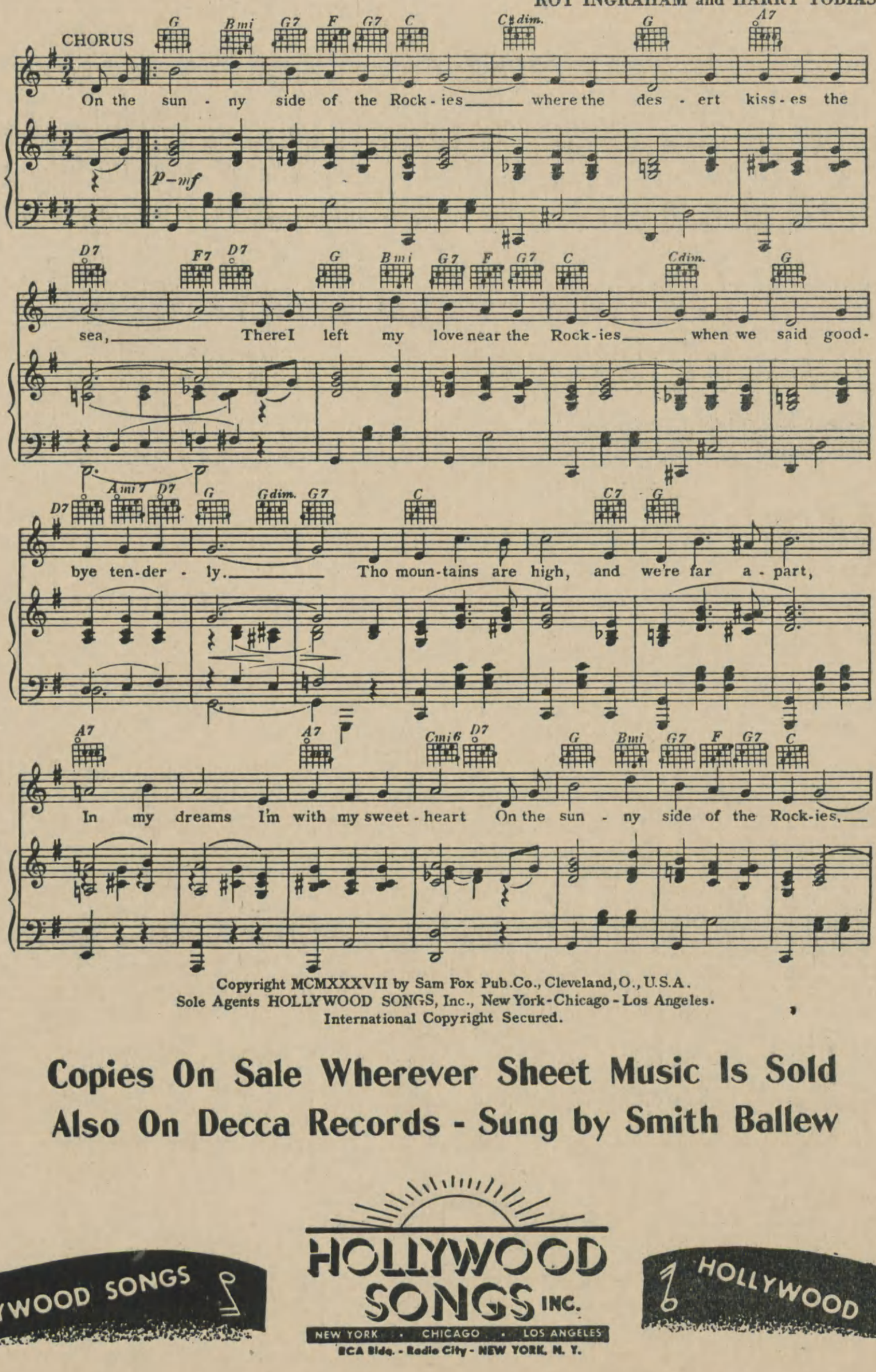
HOLLYWOOD SONGS

SMITH BALLEW'S FEATURED SONG

IN "ROLL ALONG, COWBOY" - A 20th Century-Fox Picture

"On The Sunny Side Of The Rockies"

Words and Music by
ROY INGRAHAM and HARRY TOBIAS


CHORUS
G Bmi G7 F G7 C C♯dim. G A7
On the sun - ny side of the Rock - ies where the des - ert kiss - es the
p–mf
D7 F7 D7 G Bmi G7 F G7 C Cdim. G
sea, There I left my love near the Rock - ies when we said good-
D7 Ami7 D7 G Gdim. G7 C C7 G
bye ten-der - ly. Tho moun-tains are high, and we're far a - part,
A7 A7 Cmi6 D7 G Bmi G7 F G7 C
In my dreams I'm with my sweet - heart On the sun - ny side of the Rock-ies,

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I'll Never Let You Cry

Lyric by
SIDNEY D. MITCHELL

Music by
LEW POLLACK

Moderato

mf

VAMP

*G D7 G D7

*GUITAR

I've made some res-o - lu-tions they're all con-cern-ing

p

mf tenderly

*G G♯dim Am6 G Em A7 D7 G♯dim D7

you. So there'll be no mis - un-der-stand-ings, I'll re-cite a few.

rit.

*Letters over Guitar diagrams are names of the chords in original key and are adaptable to Banjo or Ukulele.

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CHORUS

I'll nev - er let you cry o - ver me,

p – mf tenderly
a tempo

You'll nev - er know how nice I can be,

I'll nev - er tell you how much I'm in love,

You'll nev - er know who I'm think - ing of,

G C+ E7 A7 F♯m A7 D7

I'll nev-er let you stand in the rain, I'll nev-er

Bm D7 G F♯ G dim G E7 G7 C G+ C C (Dsus) Cm6

keep you wait-ing in vain, I'll nev-er bring a

G F♯ Dm6 E E7 A7 F♯m A7 A7 5 dim Bm

tear to your eye, I'll nev-er let you

1 G B♭7 C6 D7+ 2 G Cm G

cry. cry.

mf

ZIMMERMAN PRINT, CINCINNATI

ANOTHER FEATURED SONG

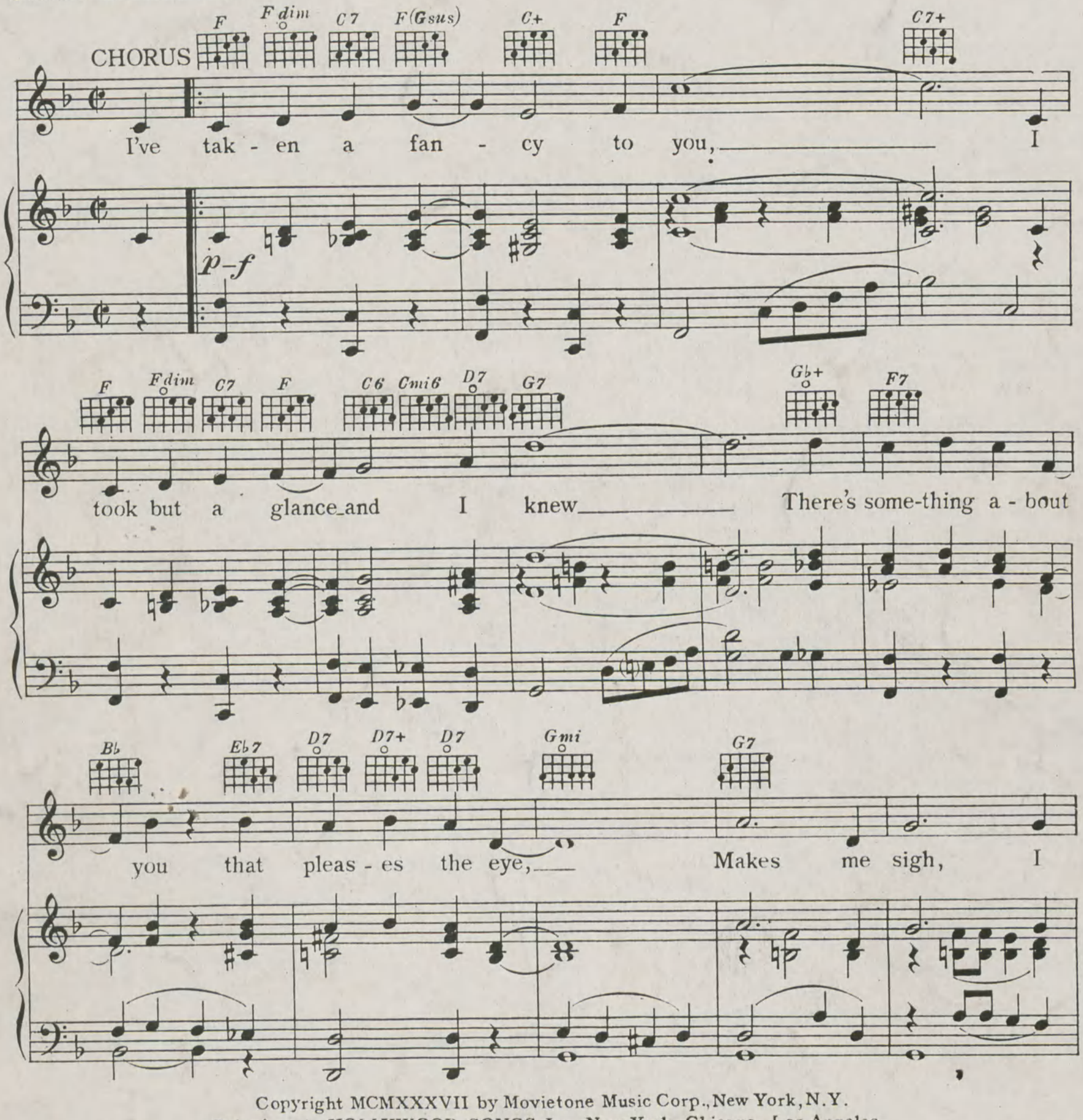
In the 20th Century-Fox Picture

"IN OLD CHICAGO"

"I'VE TAKEN A FANCY TO YOU"

Lyric by
SIDNEY D. MITCHELL

Music by
LEW POLLACK


CHORUS
F F dim C7 F(Gsus) C+ F C7+
I've tak - en a fan - cy to you, I
p–f
F F dim C7 F C6 Cmi6 D7 G7 Gb+ F7
took but a glance and I knew There's some-thing a - bout
Bb Eb7 D7 D7+ D7 Gmi G7
you that pleas - es the eye, Makes me sigh, I

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SANTIAGO

Words by Clifford Grey

Music by Herbert Stothart and Xaviar Cugat

RAMON NOVARRO

IN GAY MADRID

A Metro-Goldwyn-Mayer ALL TALKING PICTURE

DARK NIGHT
INTO MY HEART
SANTIAGO

ROBBINS MUSIC CORPORATION
799 Seventh Avenue. New York

A Robbins Publication

Sung by Ramon Novarro

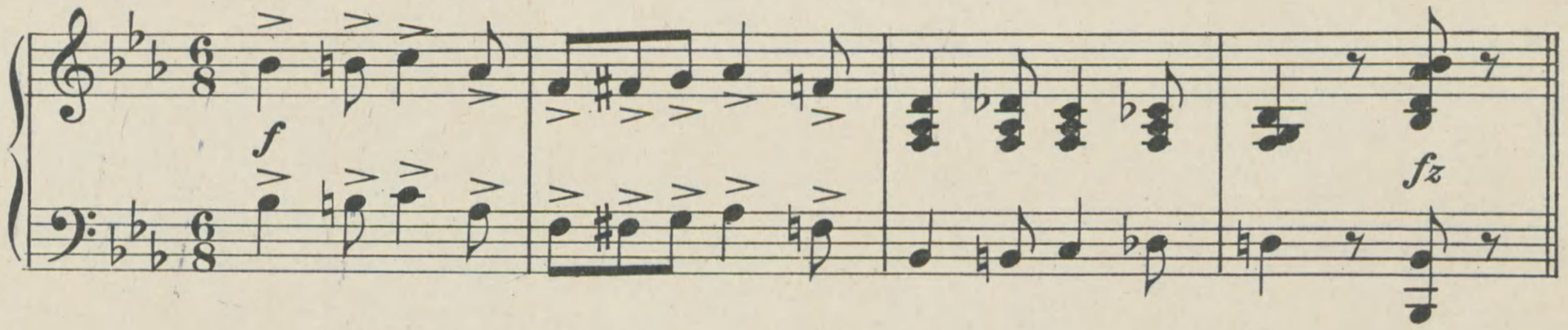
Santiago

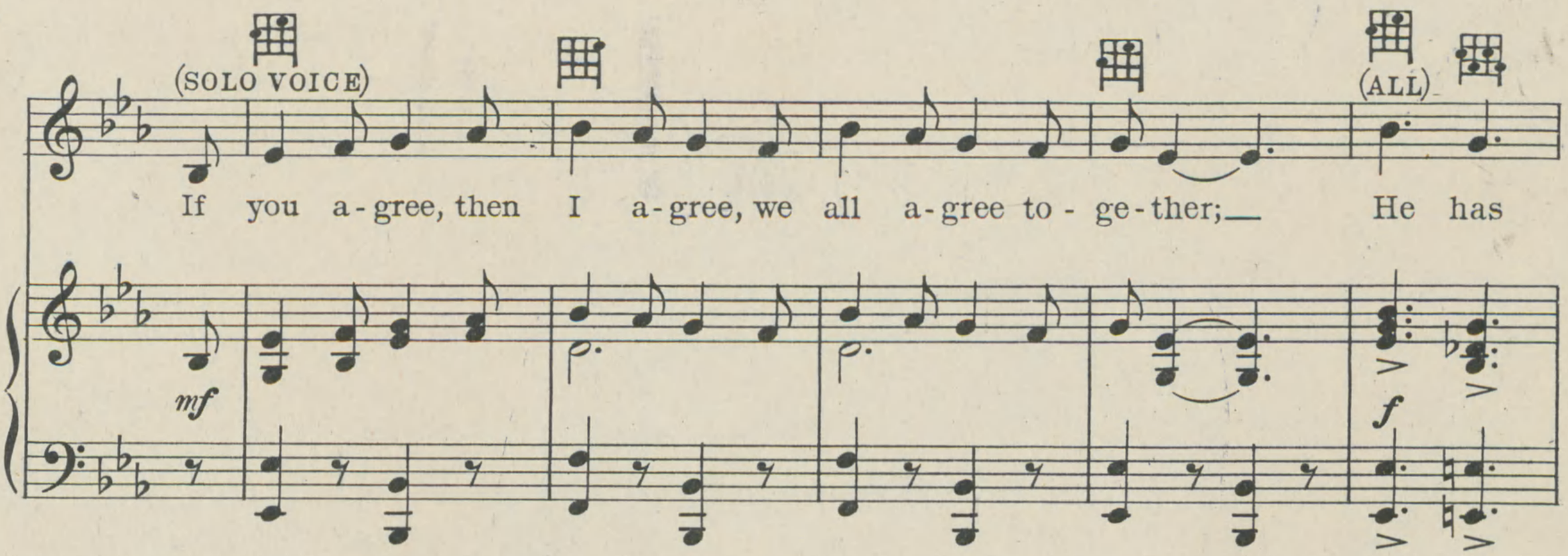
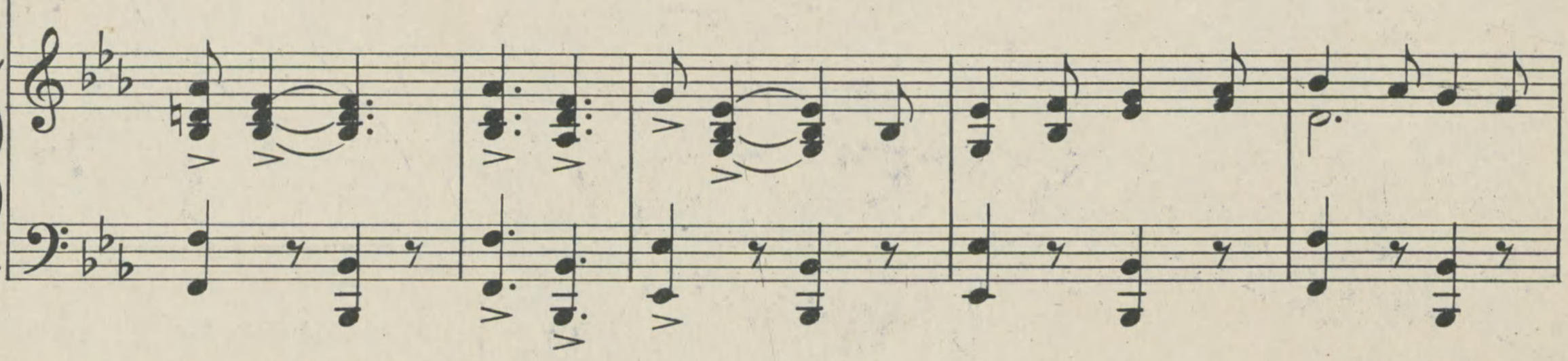
Featured in Metro-Goldwyn-Mayer's Production "In Gay Madrid"

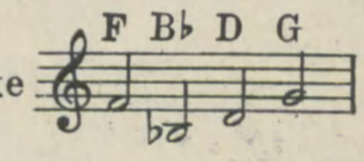
Words by
CLIFFORD GREY

Music by
HERBERT STOTHART
and XAVIAR CUGAT

Tempo di Marcia




(SOLO VOICE)
(ALL)
If you a-gree, then I a-gree, we all a-gree to-ge-ther;— He has
mf
f
said it— to his cred-it.— When trou-ble comes We'll laugh it off and
(SOLO VOICE)

Uke Arr. by MILT COLEMAN



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SH 689-6
CODE - Santiago

wait for bet - ter weath-er.___ (ALL) He has said it___ and so say all of

us Let us all shake hands on that to show we're all u - nan - i - mous

cresc.

Chorus
(ALL)

Sant - i - a - go___ it's just the right town___ you'll find a wel - come for you

there if you come right down;___ an - y good pal___ can find an -

oth - er; ___ A friend is yours un-til the end just like a broth-er. ___ It's a

great place ___ But it's a rough place; ___ and if you don't look out you'll

find you're in a tough place ___ we love our Al - ma Ma - ter real - ly, ___

___ And ver - y dear - ly and sin - cere-ly, ___ Un - til the day we die you'll

cresc.

hear us cry, Long live the House of Troy ——— This is the

ff *rall.* *a tempo*

Interlude

song we sing when all good fel-lows meet; this is the song we sing in

ff

vict'-ry or de - feat, All for one, (that's the way,) one for all, (hear us

say,) stand or fall; that's the call, House of Troy ———

fz *fz*

Chorus

Sant - i - a - go_____ it's just the right town_____ You'll find a

ff

wel - come for you there if you come right down._____ An - y

good pal_____ can find an - oth - er;_____ A friend is

yours un - til the end just like a broth - er._____ It's a

great place ___ But it's a rough place; ___ and if you don't look out you'll

find you're in a tough place ___ we love our Al - ma Ma - ter real - ly ___

___ And ver - y dear - ly and sin - cere - ly; ___ Un - til the day we die you'll

cresc.

hear us cry, Long live the House of Troy! ___

ff *rall.* *fz*

ASK FOR THE ROBBINS EDITION

SH 689-6

A Collection of 25 Selected Favorites

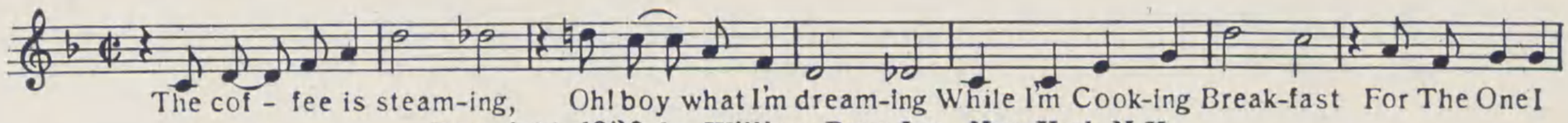
FAMOUS NEGRO SPIRITUALS

Includes such Favorites as—

"SWING LOW SWEET CHARIOT" "DEEP RIVER"
"NOBODY KNOWS THE TROUBLE I'VE HAD"

SONG SUCCESSES FROM THE FOREMOST TALKIES

Cooking Breakfast for the One I Love



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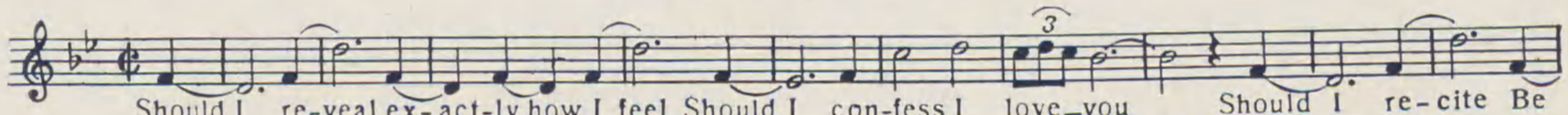
Should I



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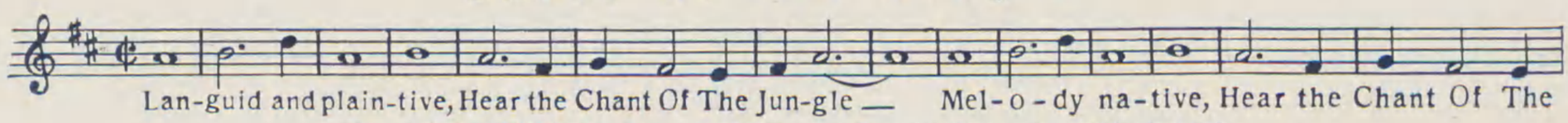
Chant of the Jungle



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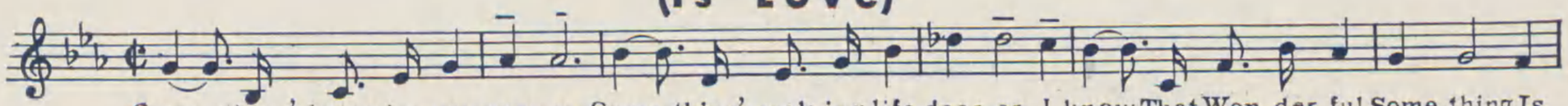
That Wonderful Something (Is Love)



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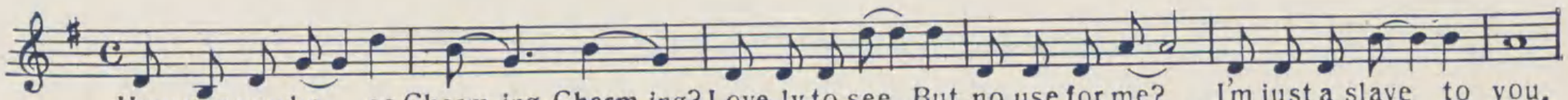
Charming



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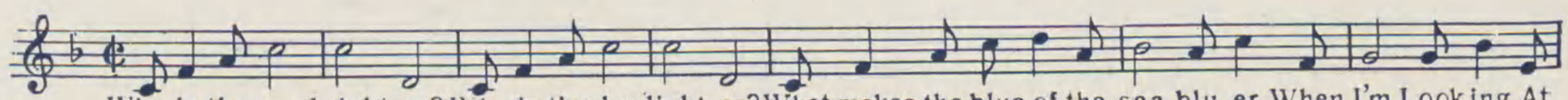
When I'm Looking at You



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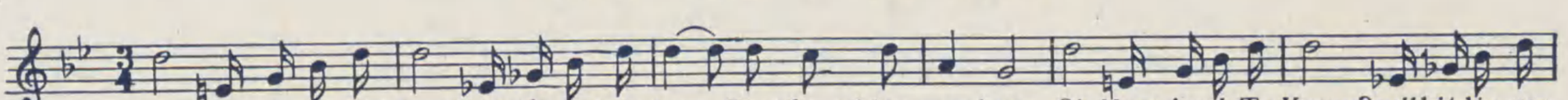
How Am I To Know



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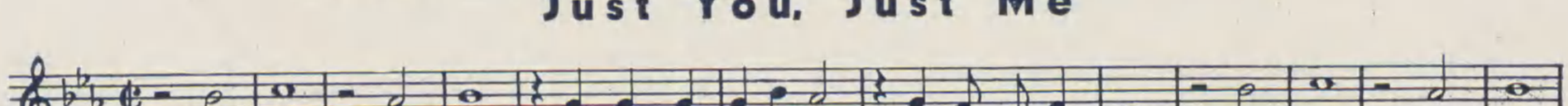
Just You, Just Me



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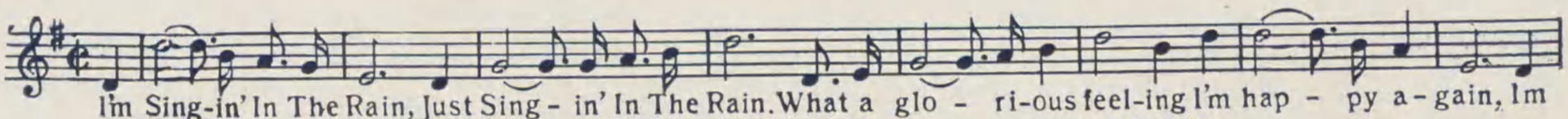

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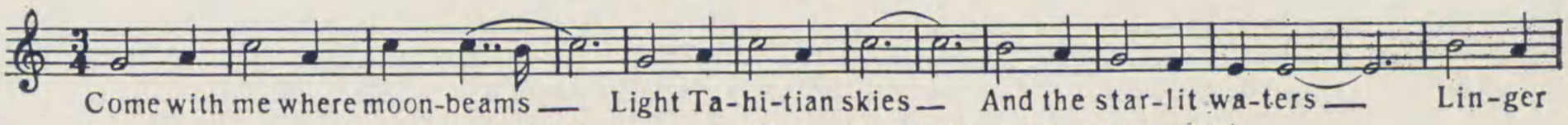
Pagan Love Song



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Levee Love

WORDS AND MUSIC BY LOU DAVIS, J. FRED COOTS AND LARRY SPIER

featured in the
PARAMOUNT PICTURE
"Illusion"
FROM THE NOVEL BY ARTHUR TRAIN

BUDDY ROGERS ~ NANCY CARROLL

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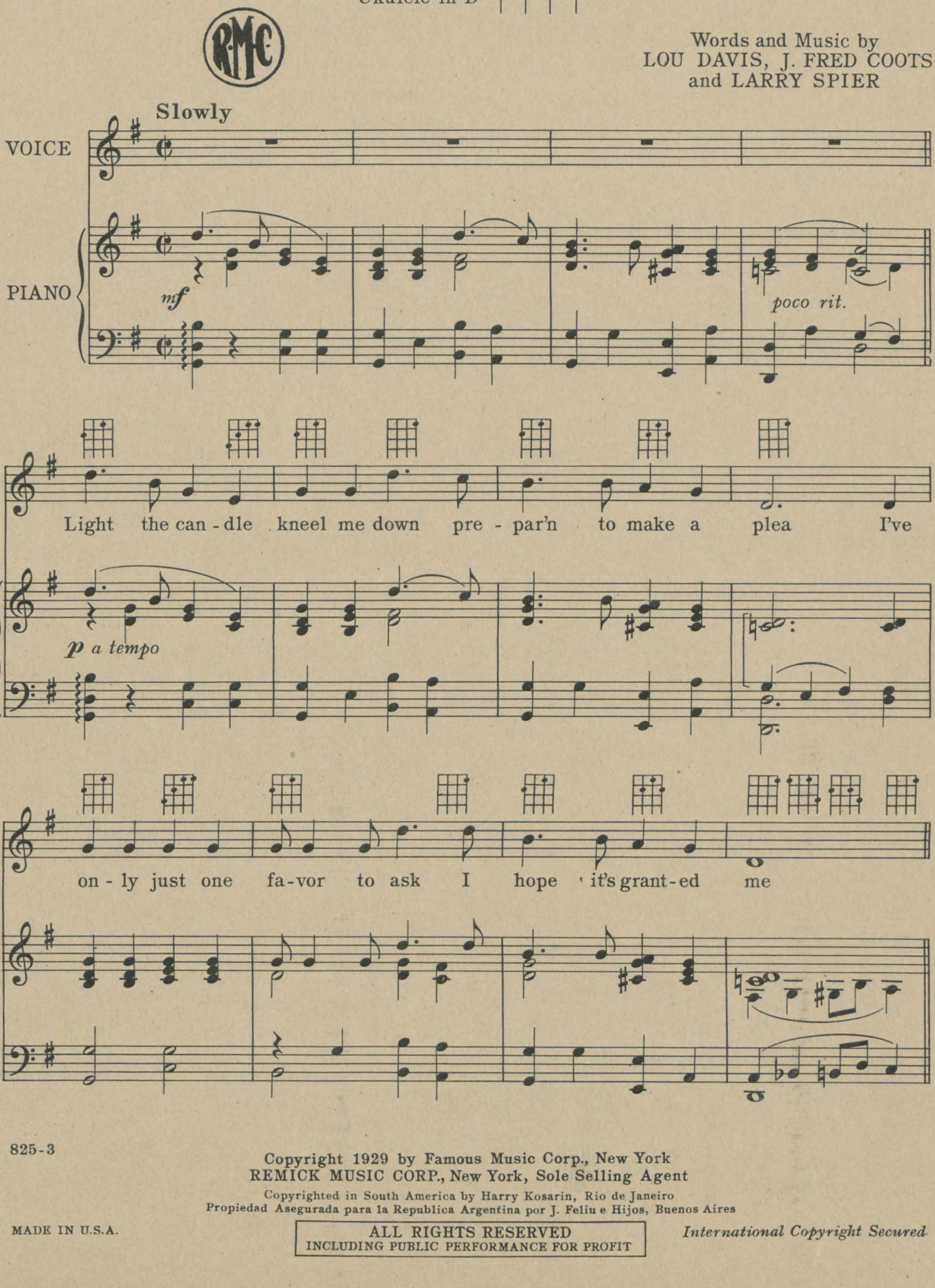
LEVEE LOVE

Ukulele in D A D F♯ B

Words and Music by
LOU DAVIS, J. FRED COOTS
and LARRY SPIER


Slowly
VOICE
PIANO
mf
poco rit.
Light the can - dle kneel me down pre - par'n to make a plea I've
p a tempo
on - ly just one fa-vor to ask I hope it's grant-ed me

825-3

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CHORUS

Head down I'se bend-in' low and ask - in' loud

p - f

Mas - sa send me to my lev - ee love

Head down I'll climb the sky and ride a cloud

Mas - sa send me to my lev - ee love Be - cause the

road is rough And the trail is might - y long You can

start me off with a shove You hear me!

Head down please give this tired dark - y wings

Mas-sa send me to my Lev - ee Love Love

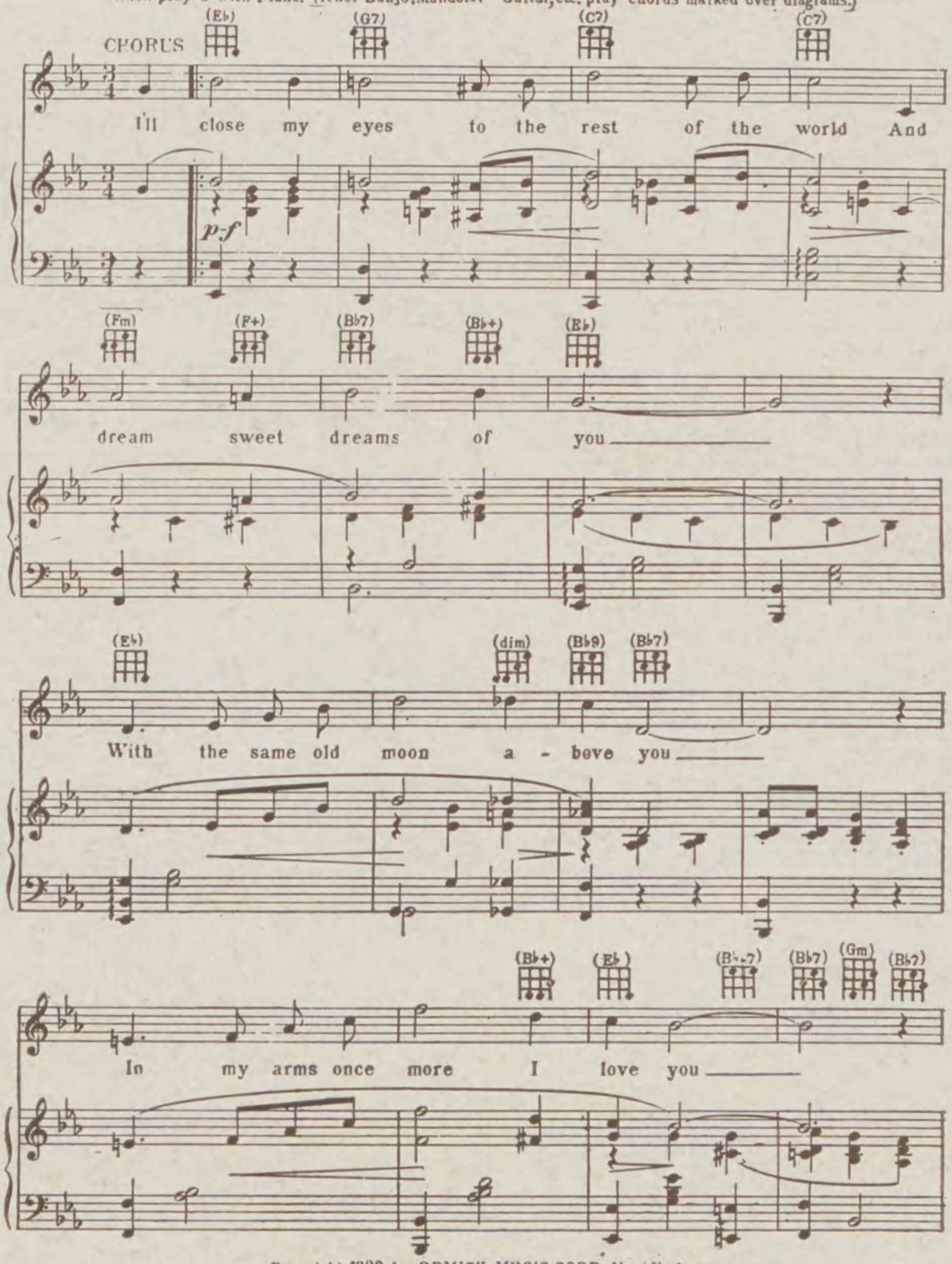
I'll Close My Eyes

To The Rest Of The World

(And Dream Sweet Dreams Of You)

Tune Uke thus B♭ E♭ G C
E♭ Tuning

By CLIFF FRIEND

when played with Piano. (Tenor Banjo, Mandola, Guitar, etc. play chords marked over diagrams.)

CHORUS
(E♭) (G7) (C7) (C7)
I'll close my eyes to the rest of the world And
p-f
(Fm) (F+) (B♭7) (B♭+) (E♭)
dream sweet dreams of you
(E♭) (dim) (B♭9) (B♭7)
With the same old moon a - bove you
(B♭+) (E♭) (B♭-7) (B♭7) (Gm) (B♭7)
In my arms once more I love you

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WHEN THE REAL THING COMES YOUR WAY

(ILLUSION)

by LARRY SPIER

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"Illusion"
FROM THE NOVEL BY ARTHUR TRAIN

BUDDY ROGERS ~ NANCY CARROLL

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When The Real Thing Comes Your Way

Ukulele in C G C E A

Words and Music by
LARRY SPIER

Moderato

VOICE

PIANO

f

fz

mp

All this world is a great big show As ex - cit - ing as you can find

p *espress.* *e* *legato*

826-4

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Still the din and the clam-or Hold a strange sort of glam-or

Days and nights full of daz-zling sights You may see them yet be

blind You may be mis-led Don't you lose your head

poco rit.

poco rit.

CHORUS

Nev-er let il - lu - sion car-ry you a - way

p *f*

For the real thing will come some day Looking from a

dis - tance all the world seems gay But you're

sure to wake up some day Bet-ter trade your pret-ty

cas-tles up in the air For a lit - tle love nest

with some one who will care Love is all that mat - ters

You'll find out some day When the real thing

comes your way Nev-er let il - way

1. 2.

When The Real Thing etc.- 4

SOFT - HEARTED

Tune Uke thus G C E A
(C Tuning)
when played with Piano (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams)

Lyric by
LEWIS & YOUNG

Music by
DONALD HEYWOOD

CHORUS

(G+5) (C) (B♭) C7 (F) (C) (G+5) (Gm) (C7)

I'm soft heart-ed can't e-ven say good - bye

(F) (G7) (C) (Dm7) (Em) (G7) (C) (C7)

Soft heart-ed have-n't the heart to try

(F) (Fm) (C)

Some-times I wish that we nev - er had met

(Em) (B7) (Em) (B7) (Em) (B) (G7) (F) (G7)

But then I al - ways for - give and for - get Sup - pos - ing

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WHEN THE REAL THING COMES YOUR WAY

(ILLUSION)

by LARRY SPIER

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347-2

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When The Real Thing Comes Your Way

Ukulele in C G C E A

Words and Music by
LARRY SPIER

Moderato

VOICE

PIANO

f

fz

mp

All this world is a great big show As ex - cit - ing as you can find

p *espress.* *e* *legato*

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Still the din and the clam - or Hold a strange sort of glam-or

Days and nights full of daz - zling sights You may see them yet be

blind You may be mis - led Don't you lose your head

poco rit.

poco rit.

CHORUS

Nev-er let il - lu - sion car - ry you a - way

For the real thing will come some day Looking from a

dis - tance all the world seems gay But you're

sure to wake up some day Bet-ter trade your pret-ty

cas-tles up in the air For a lit - tle love nest

with some one who will care Love is all that mat - ters

You'll find out some day When the real thing

comes your way Nev-er let il - way

1. 2.

f *fz*

I'll Close My Eyes

To The Rest Of The World

(And Dream Sweet Dreams Of You)

Tune Uke thus B♭ E♭ G C
E♭ Tuning

By CLIFF FRIEND

when played with Piano. (Tenor Banjo, Mandola, Guitar, etc. play chords marked over diagrams.)

CHORUS

(E♭) (G7) (C7) (C7)

I'll close my eyes to the rest of the world And

p-f

(Fm) (F+) (B♭7) (B♭+) (E♭)

dream sweet dreams of you

(E♭) (dim) (B♭9) (B♭7)

With the same old moon a - bove you

(B♭+) (E♭) (B♭-7) (B♭7) (Gm) (B♭7)

In my arms once more I love you

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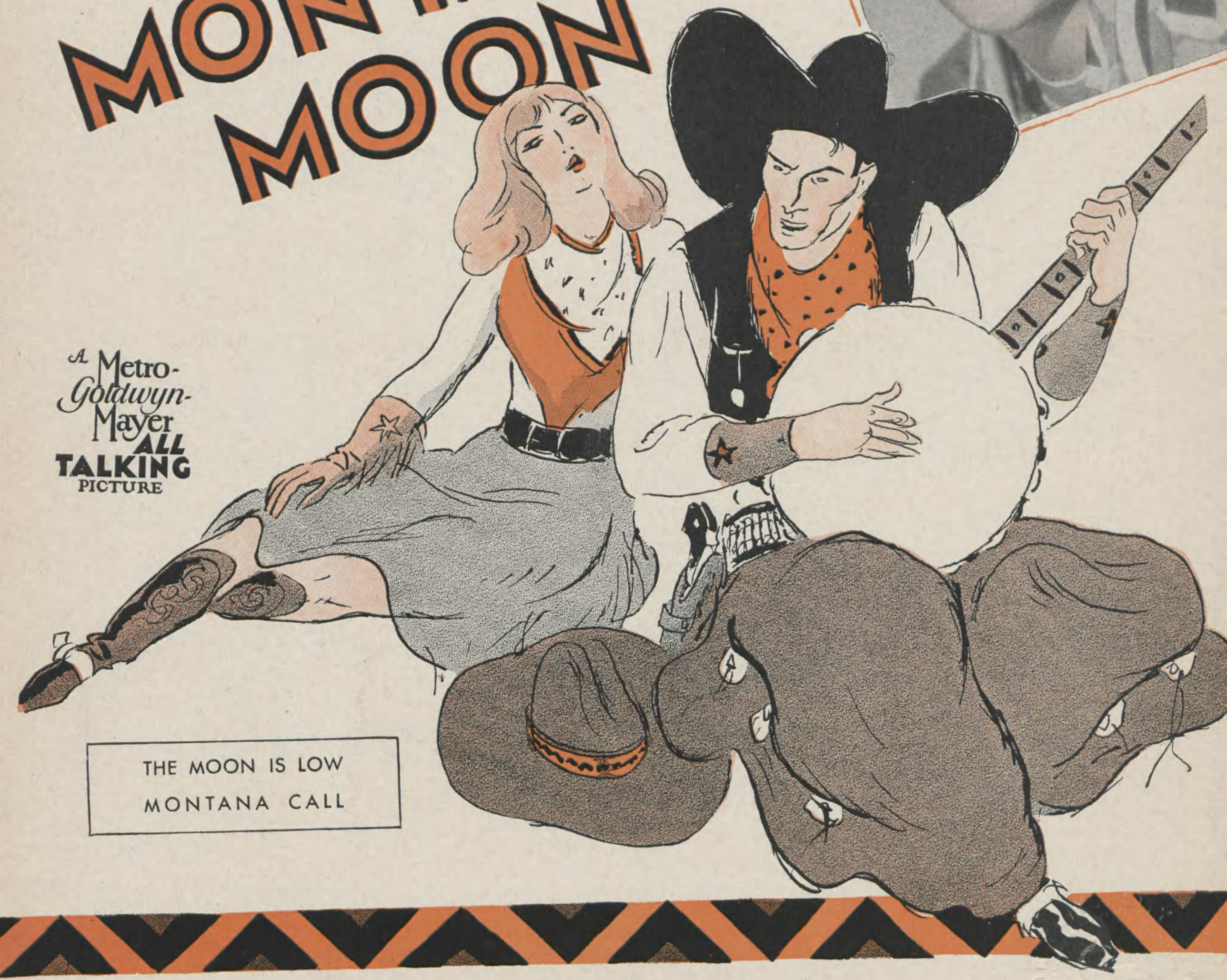
C.1

MONTANA CALL

Words by CLIFFORD GREY

Music by HERBERT STOTHART

Joan Crawford
IN
MONTANA MOON



A Metro-Goldwyn-Mayer ALL TALKING PICTURE

THE MOON IS LOW
MONTANA CALL

ROBBINS MUSIC CORPORATION
799 Seventh Avenue. New York

Try this Melody Over

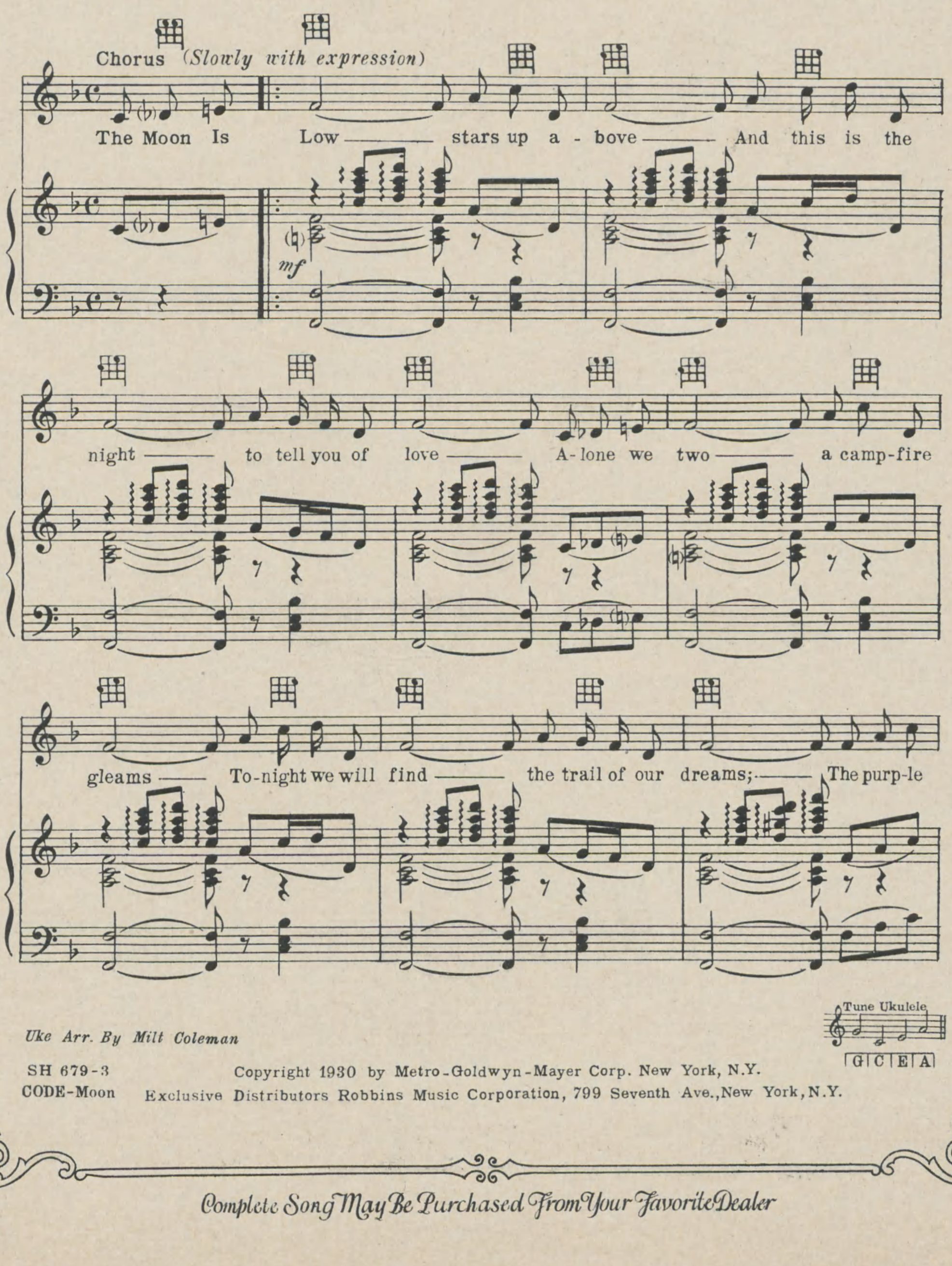
Sung by Cliff Edwards

The Moon Is Low

Featured in Metro-Goldwyn-Mayer's Production "MONTANA MOON"

Words by
ARTHUR FREED

Music by
NACIO HERB BROWN


Chorus (Slowly with expression)
The Moon Is Low stars up a - bove And this is the
mf
night to tell you of love A-lone we two a camp-fire
gleams To-night we will find the trail of our dreams; The purp-le

Uke Arr. By Milt Coleman

SH 679-3
CODE-Moon

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A Robbins Publication

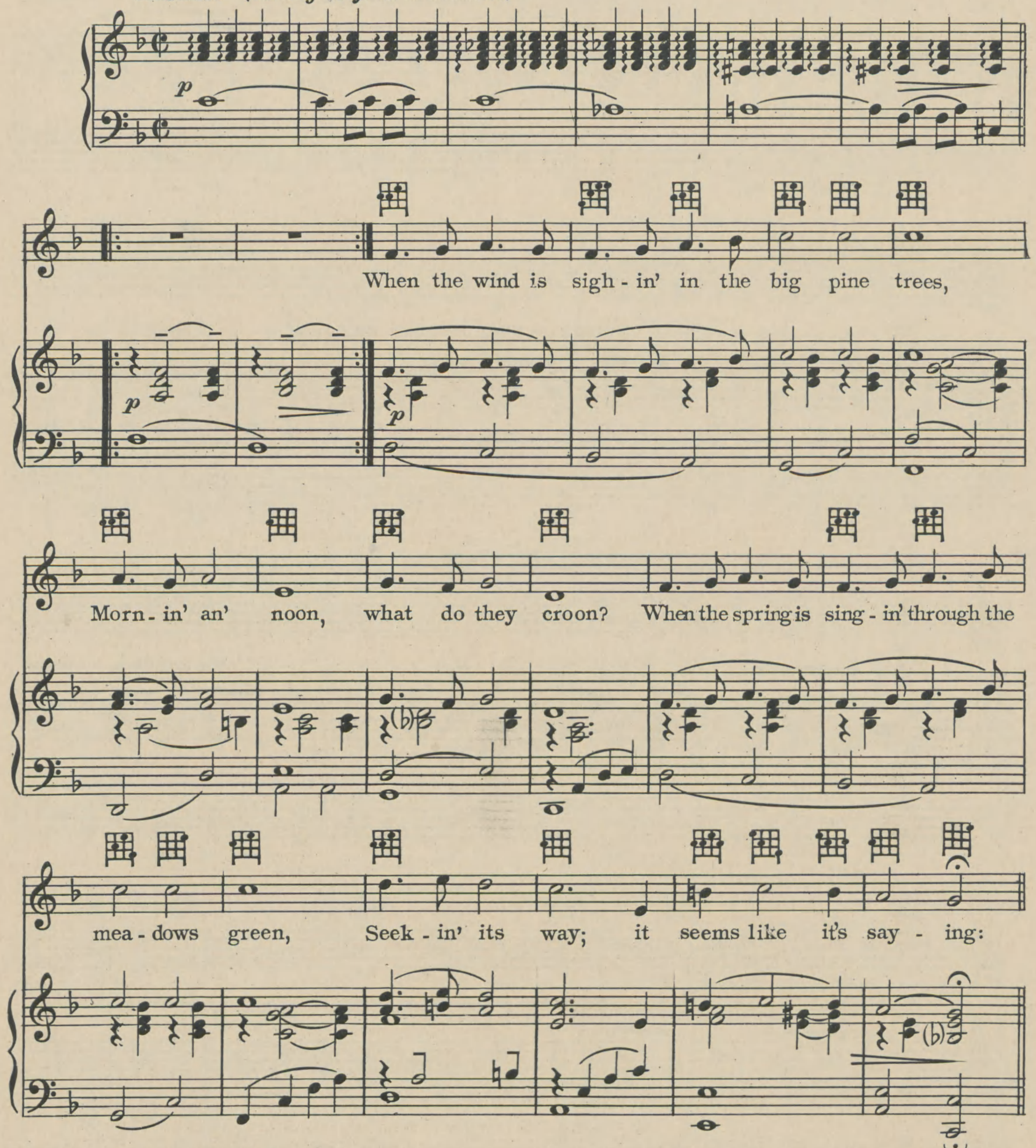
Sung by Joan Crawford

Montana Call

Featured in Metro-Goldwyn-Mayer's Production "MONTANA MOON"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART

Andante *(Slowly as from a distance)*

When the wind is sigh - in' in the big pine trees,
Morn - in' an' noon, what do they croon? When the spring is sing - in' through the
mea - dows green, Seek - in' its way; it seems like it's say - ing:
Tune Uke
G C E A

Uke arrangement by Milt Coleman

CODE-Montana

SH 678-3

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Refrain

Oh, ____ you mus' nev-er go; stay ____ nev - er go a - way;

p - *f*

Oh! ____ don't you know you be - long here?

When ____ shad-ows from the hills fall, ____ All the whip-oor - wills

call ____ Don't you know you be - long here?

Night ____ when the stars are so bright, ____ When the moon is so

cresc.

white; ____ Hear that call a - gain! Oh! ____ say you'll nev - er go,

cresc.

Stay ____ nev-er go a - way, From ____ this place you

rit.

1. love. ____

2. love. ____

l.h.

Be sure to ask for

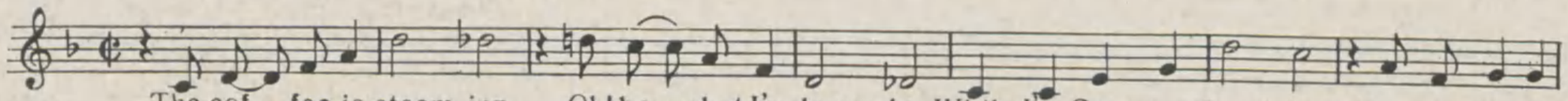
FIFTY FAMOUS FAVORITES

The only Folio ever published containing complete verse & chorus of such good old time songs as

"IN THE GOOD OLD SUMMER TIME" "SIDEWALKS OF NEW YORK"

SONG SUCCESSES FROM THE FOREMOST TALKIES

Cooking Breakfast for the One I Love



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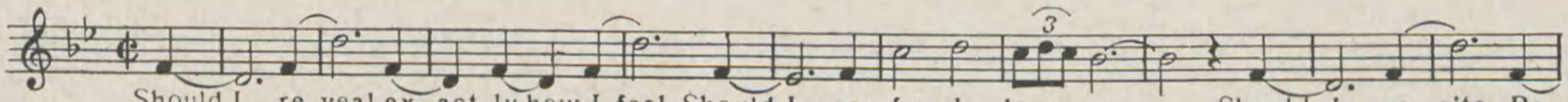
Should I



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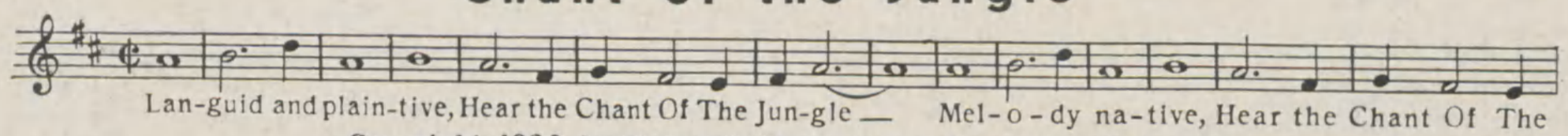

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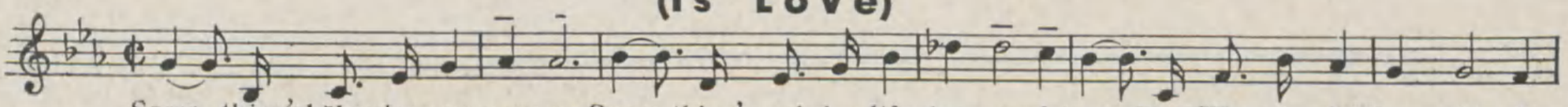

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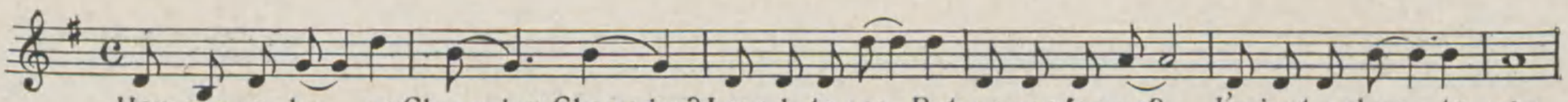

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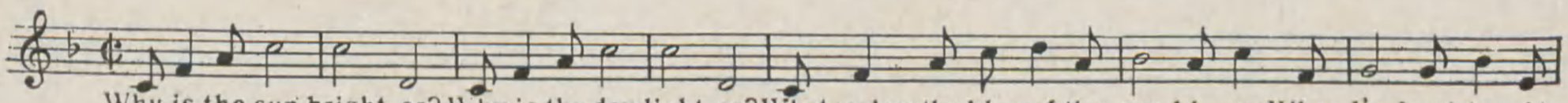

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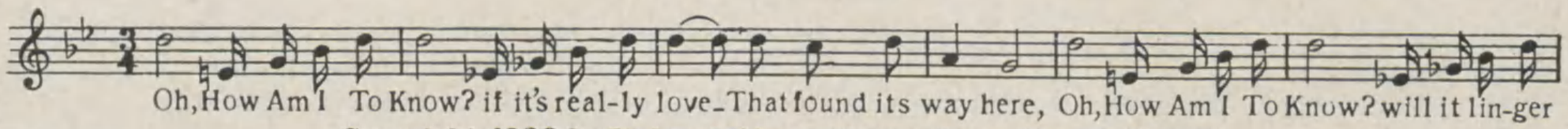

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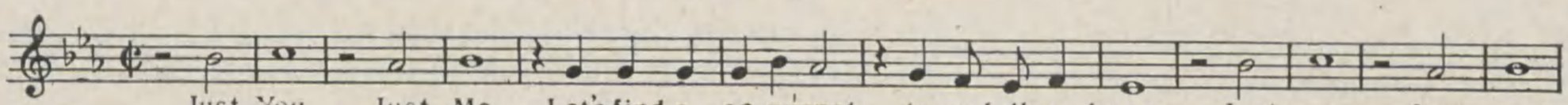

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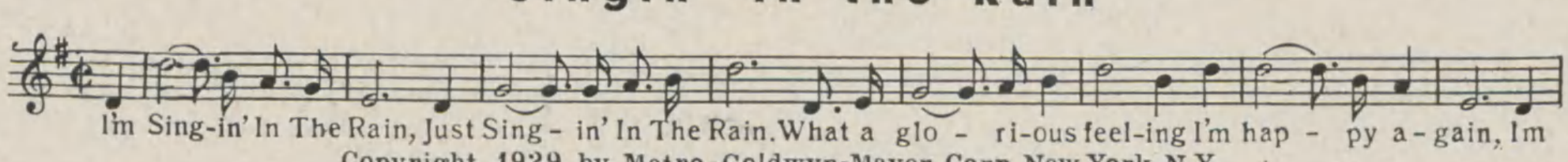

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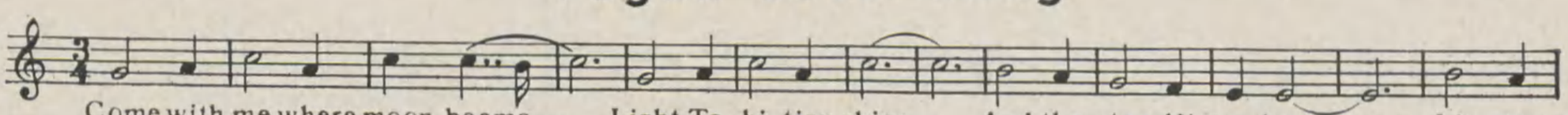
Pagan Love Song



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DARK NIGHT

Words by Clifford Grey

Music by Herbert Stothart and Xaviar Cugat

RAMON NOVARRO IN GAY MADRID

A Metro-Goldwyn-Mayer ALL TALKING PICTURE

PRICE 60c IN U.S.A.

DARK NIGHT
INTO MY HEART
SANTIAGO

ROBBINS MUSIC CORPORATION
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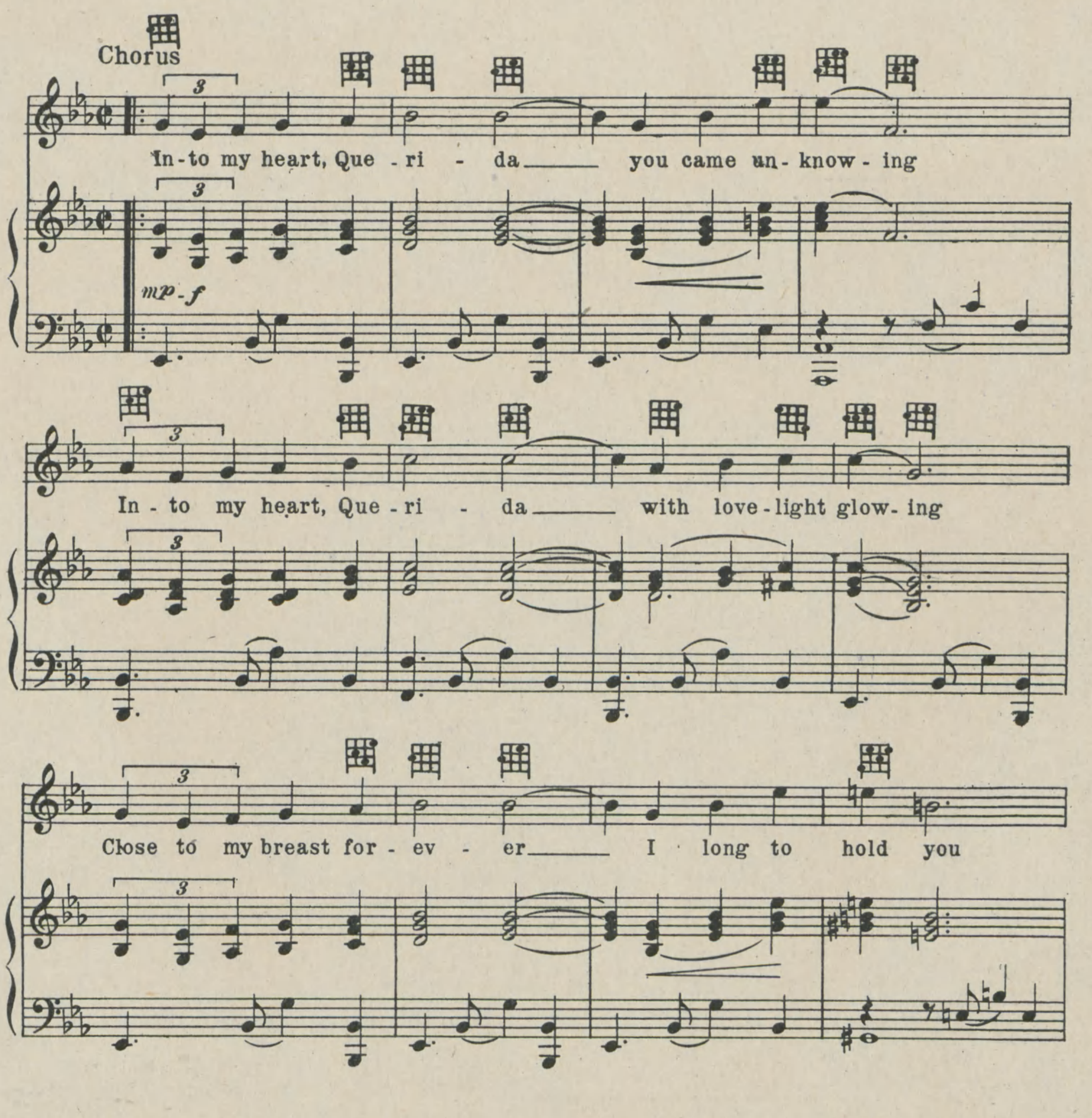
Try this Melody Over

Into My Heart

Featured in Metro-Goldwyn-Mayer's Production "In Gay Madrid"

Lyric by
ROY TURK

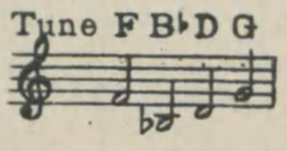
Music by
FRED E. AHLERT

Chorus

In-to my heart, Que-ri-da you came un-know-ing
mp-f
In-to my heart, Que-ri-da with love-light glow-ing
Close to my breast for-ev-er I long to hold you

Uke Arr. By Milt Coleman

S.H. 688-3

Tune F B♭ D G



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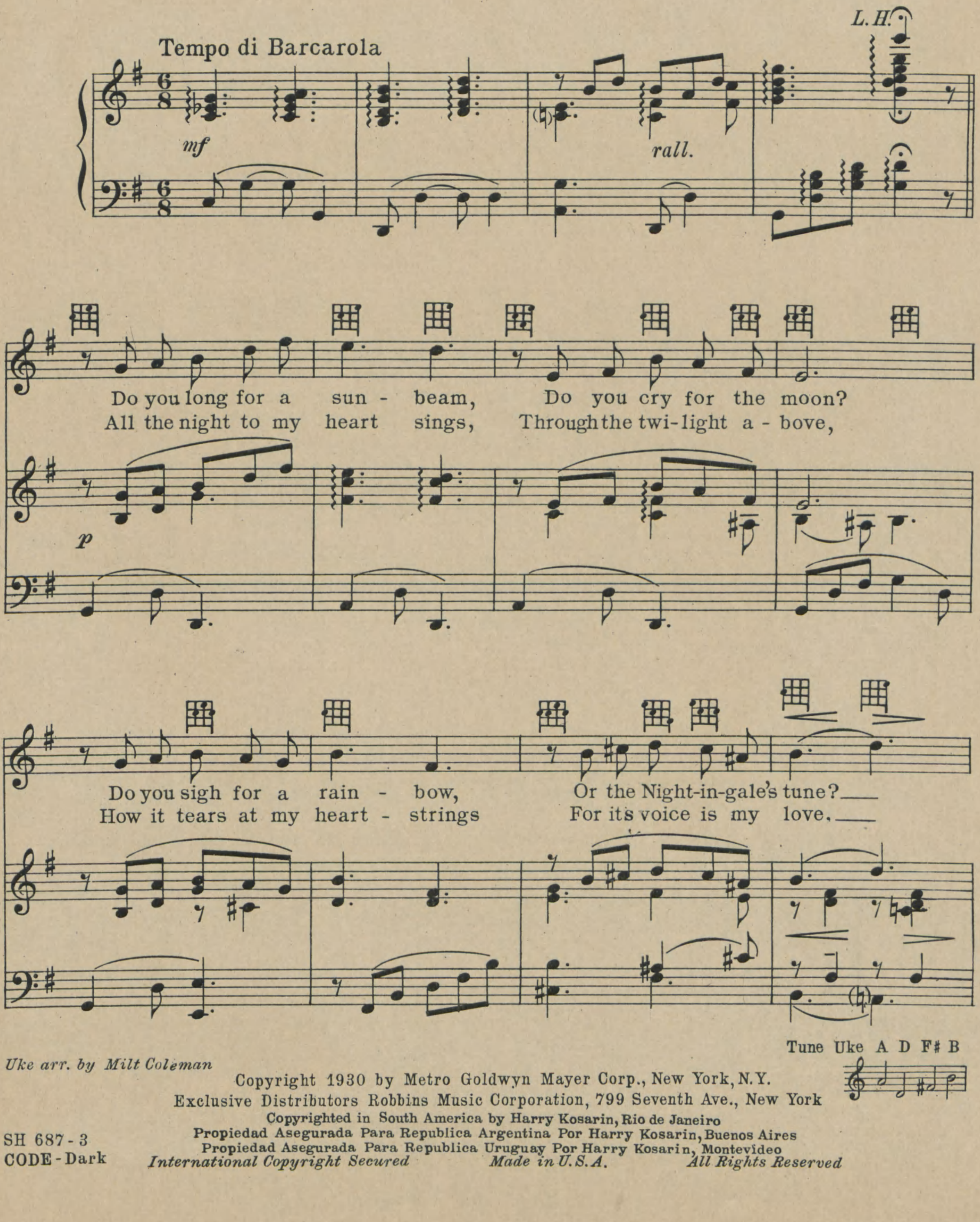
A Robbins Publication

Sung by Ramon Novarro

Dark Night

Featured in Metro-Goldwyn-Mayer's Production "In Gay Madrid"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART
and XAVIAR CUGAT

L.H.
Tempo di Barcarola
mf
rall.
Do you long for a sun - beam, Do you cry for the moon?
All the night to my heart sings, Through the twi-light a - bove,
p
Do you sigh for a rain - bow, Or the Night-in-gale's tune?
How it tears at my heart - strings For it's voice is my love.

Tune Uke A D F♯ B

Uke arr. by Milt Coleman

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SH 687-3
CODE-Dark

Then you'll know if you hear me, How I'm long-ing for you;
If the dew loves the ros - es, And the stars love the sea;

When my heav-en is near me, Won't you make it come true?
If the trees love the shad - ows, Have you no love for me?

rall.

Chorus

Dark night, dark night, ____ hides the love in my eyes,

p - mf

Dark night, dark night, hides your look of sur- prise;

Dear one tell me that we two will not part;

Dark night nev - er hides the love in my heart. heart.

rall.

1. 2.

L.H.

rall.

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A Collection of 25 Selected Favorites

SH 687 - 3

FAMOUS NEGRO SPIRITUALS

Includes such Favorites as~

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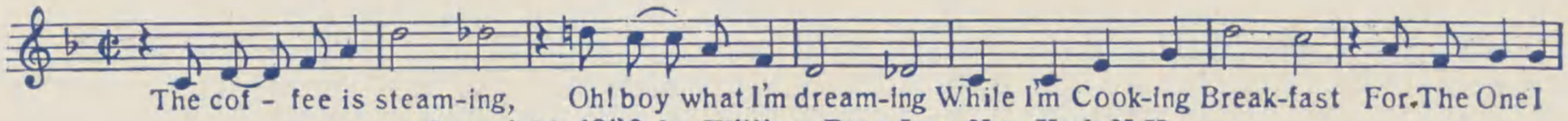
"NOBODY KNOWS THE TROUBLE I'VE HAD"

SONG SUCCESSES FROM THE FOREMOST TALKIES

Cooking Breakfast for the One I Love



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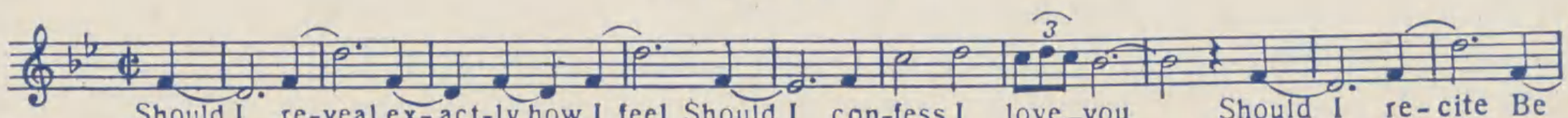
Should I



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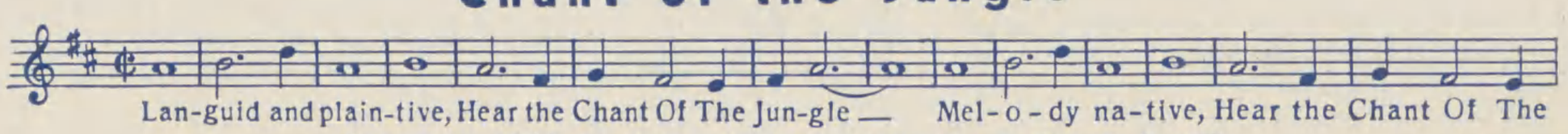
Chant of the Jungle



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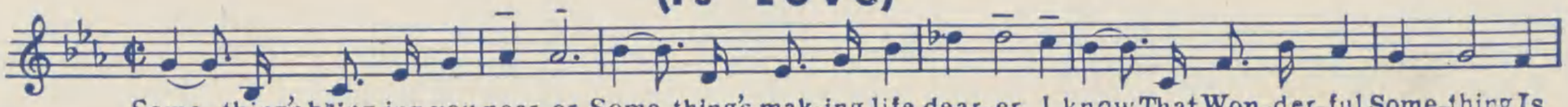
That Wonderful Something (Is Love)



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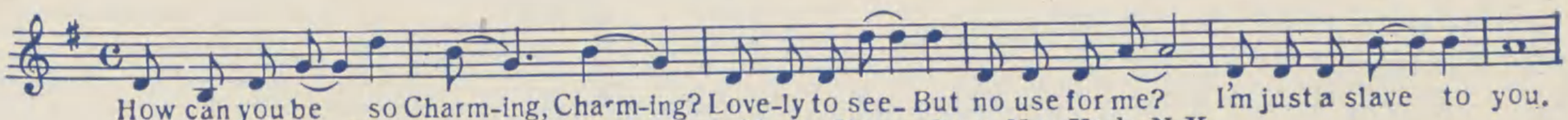
Charming



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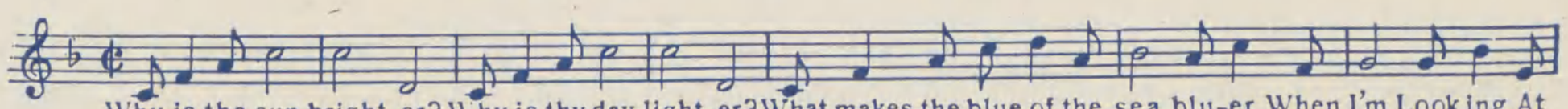
When I'm Looking at You



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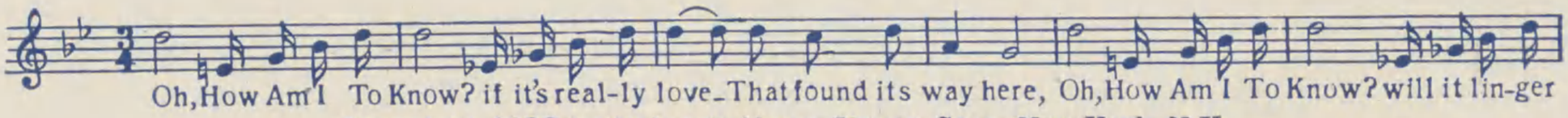
How Am I To Know



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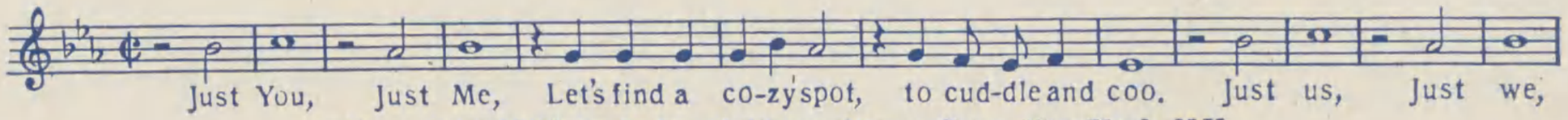
Just You, Just Me



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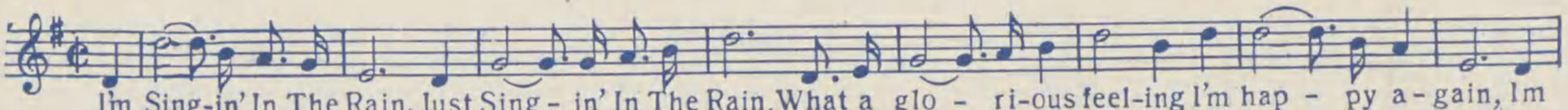
Singin' in the Rain



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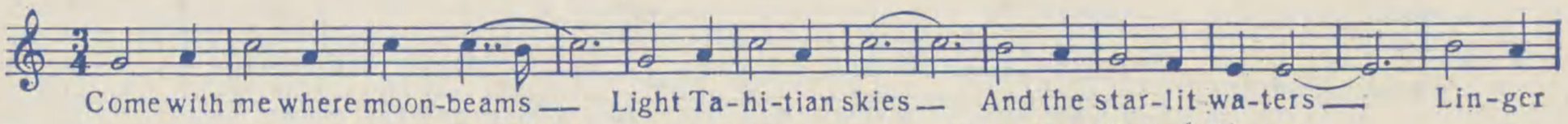
Pagan Love Song



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